

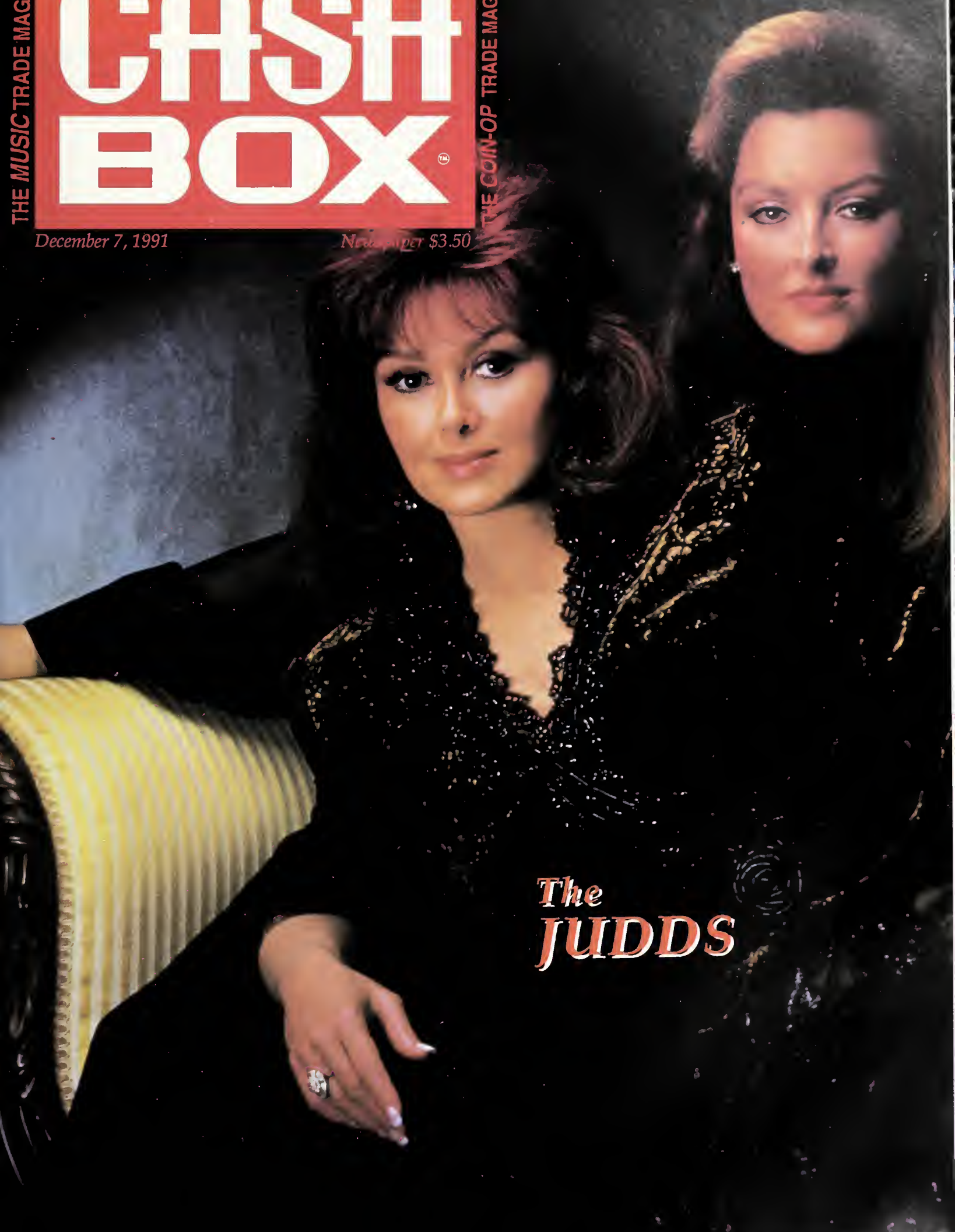
THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

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*The*  
**JUDDS**

# CASH BOX

THE MUSIC TRADE MAGAZINE

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CYNTHIA BANTA

*Publication Offices***NEW YORK**

157 W. 57th Street (Suite 1402)

New York, NY 10019

Phone: (212) 586-2640

Fax: (212) 582-2571

**HOLLYWOOD**

6464 Sunset Blvd. (Suite 605)

Hollywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

**NASHVILLE**

50 Music Square West, (Suite #502)

Nashville TN 37203-3212

Phone: (615) 329-2898

Fax: (615) 320-5120

**CHICAGO**

1442 S. 61st Ave., Cicero IL 60650

Phone: (708) 863-7440

**BRAZIL**

CHRISTOPHER PICKARD

Av. Rio Branco, 123/2012

Rio de Janeiro—RJ

20 040—Brazil

Phone: (021) 222-4893/242-3315

Fax: (021) 222-7904

**ITALY**

MARIO DE LUIGI

"Music e Dischi" Via De Amicis 47

201233 Milan, Italy

Phone: (902) 839-18-37/832-79-37

**JAPAN**

Adv. Mgr., SACHIO SAITO

Editorial Mgr. KOZO OTSUKA

2-chome, 11-1, Shinbashi,

Minato-ku

Tokyo Japan, 105

Phone: 504-1651

**UNITED KINGDOM**

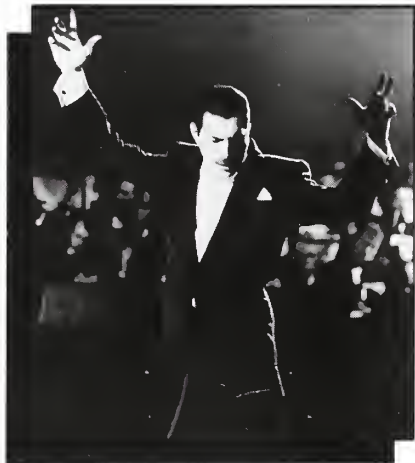
CHRISSEY ILEY

Flat 3, 51 Cleveland Street

London W1P 5PQ England

Phone: 01-631-1626

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**INSIDE THE BOX****COVER STORY**

## The Judds: This Is The Bridge The Judds Built

On the evening of December 4, 1991, Curb/RCA recording duo, The Judds, will perform their final show together. Tickets for the concert sold out in record time, but it will also be seen on pay-per-view television. Nashville editor Kimmy Wix writes that although the duo may be broken up, the future holds much promise for Naomi and Wynonna.

—see page 7

**NEWS**

## Freddie Mercury Dies

Freddie Mercury, lead singer of the rock group Queen, died November 24 from complications due to AIDS. He is the first major rock star to die from the dreaded disease, and the music world is stunned.

—see page 3

## NUMBER ONES

**POP SINGLE**

When A Man Loves A Women  
Michael Bolton  
(COLUMBIA)

**R&B SINGLE**

I'll Take You There  
BeBe & CeCe Winans featuring Mavis Staples  
(CAPITOL)

**COUNTRY SINGLE**

Forever Together  
Randy Travis  
(WARNER BROS.)

**RAP SINGLE**

Check The Rhyme  
Tribe Called Quest  
(JIVE)

**POP ALBUM**

Achtung Baby  
U2  
(ISLAND)

**R&B ALBUM**

Death Certificate  
Ice Cube  
(PRIORITY)

**COUNTRY ALBUM**

Ropin' The Wind  
Garth Brooks  
(CAPITOL)

**GOSPEL ALBUM**

I'll Never Forget  
Bobby Jones  
(MALACO)

**DANCE ALBUM**

Set Adrift on Memory Bliss  
P.M. Dawn  
(GEE STREET/ISLAND)

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Freddie Mercury (right) with his Queen co-horts: (L-r) John Deacon, Brian May and Roger Taylor.

**FREDDIE MERCURY DIES:** Freddie Mercury, whose big voice and flamboyant personality spurred Queen to superstardom in the '70s and early '80s, died of AIDS on Nov. 24 at his London home. Campy, outrageous and extraordinarily musical and innovative, Mercury also co-wrote most of the band's enormous hits, which included "Bohemian Rhapsody," "Another One Bites the Dust," "We Are the Champions" and "Crazy Little Thing Called Love." Born Frederick Bulsara in Zanzibar, Mercury had been rumored to be suffering from AIDS for the past two years, and hadn't made any public appearances to promote the band's recently revived recording career. He was 45.

**ANOTHER SAD NOTE:** Eric Carr, the drummer for KISS during the '80s, died Nov. 24 in New York after a long bout with cancer. Survivors include his parents and two sisters. He was 41.

**HEAVEN'S HIGHEST BILL:** JAMBCO/Mercury Records is donating the net proceeds from the next Billy Falcon single, "Heaven's Highest Hill," to the T.J. Martell Foundation for leukemia, cancer and AIDS research. Falcon will also donate his portion of the mechanical royalties. The song was written after Falcon's wife died of breast cancer three years ago.

**GRAMMY WHAMMY:** Over 8,600 entries—a record high—spread among 78 categories for the 34th annual Grammy Awards are currently under consideration for Grammy nominations. Ballots to determine the nominations have been mailed to 7,000 active (voting) members of NARAS. Nominations will be announced at national press conferences on Jan 8, 1992 in Los Angeles, New York and Nashville. Winners will be announced during the annual CBS-TV live telecast from Radio City Music Hall on Tuesday, Feb. 25 from 8-11 p.m. (ET).

**A NEW CACHET:** Jack Levy and Jarry Safter, partners at Morningside Entertainment and its subsidiary, Boomer's retail chain, have started a new music label, Cachet Entertainment, which, they tell us, will be "a street-wise label with a family-style approach to management." No artists or distribution arrangements were announced.

**FUNDS, FUNDS, FUNDS:** The Association of Performing Arts Presenters awarded seven grants totaling \$640,000 to college and university presenters as part of the Lila Wallace-Reader's Digest Arts Partners Programs, which supports audience development projects involving artist residencies. Getting the grants were the Bates College/Bates Dance Festival in Lewiston, Maine; Columbia College/The Dance Center in Chicago; Duke University/Institute of the Arts in Durham, NC; Union College/The College Center in Schenectady, NY; the University of Alaska/Festival of Native Arts in Fairbanks; the University of Colorado/Artist Series in Boulder; and Virginia Tech/Department of Theatre Arts in Blacksburg.



Capitol artist Paul McCartney was recently presented with an RIAA-certified platinum record award for his double-CD, *Tripping The Live Fantastic*, and single-CD, *Highlights*, albums, signifying sales of more than one million copies. Capitol president Hale Milgrim (left) was on hand to make the presentation in New York.

## ON THE MOVE



Kallman



Feliciano



Eckstine



Passavant



Gross

■ Atlantic Records has named Craig Kallman vice president and assistant to the co-chairman. He will also remain president of New York-based Big Beat Records, the company he founded in 1987, and which has been acquired by Atlantic. ■ Gloria Feliciano has been promoted to senior vice president, human resources and administrative services, PolyGram Holding, Inc.. She has been with the company since 1985, vice president of the division since 1988. ■ Guy Eckstine has been made national director, A&R and promotion for PolyGram Jazz/Verve. Brother of Mercury president Ed Eckstine and son of vocalist Billy Eckstine, Eckstine was previously director of A&R for Columbia. ■ Columbia House has promoted Suzanne Passavant to the post of director, A&R, from her previous role as manager, music marketing. ■ TVT Records has made a pair of recent appointments: Jennifer Gross has been appointed director of publicity; she comes to the label from EMI Records. And Mary Ellen Matthews has been promoted to national publicity coordinator. ■ NARAS has named Karen St. Pierre to the position of senior project manager in the Academy's education department. She was previously director of special projects, ViewPoint International. ■ UNI Distribution Corp. has made several appointments: Debbie Swanson has been named senior account executive, based in Minneapolis. Previous to joining UNI, she spent 12 years with the Musicland Group, most recently as West Coast advertising manager in L.A. Also at UNI, both Rod Linnum and Diana McMahon have been promoted. Linnum has been upped to branch manager, L.A. He was previously sales manager. McMahon is now sales manager, Chicago. Before that, she was sales representative, Detroit. ■ Janet Wilson has been appointed as associate editor of the Country Music Association's monthly magazine, *Close Up*. The Oklahoma State University graduate first joined CMA's public information department in October, 1990. Since then, she has assisted with publicity for the CMA Awards Show and the International Country Music Fan Fair, along with writing for *Close Up*. In her new position, Williams will be responsible for the editorial content and production schedule of the magazine.



Geffen Records president and CEO Ed Rosenblatt (l) was recently honored with the T.J. Martell Foundation/Neil Bogart Memorial Laboratories' "Children's Choice Award" for his efforts in the goal to treat and eradicate childhood cancer and AIDS. Rosenblatt was presented the award at "Prom Night 1991," attended by hundreds of well-wishers including Ron Goldstein (r), president and CEO of Private Music, who served on the event's "Yearbook Committee."

# TOP 100 POP SINGLES



#1 SINGLE: Michael Bolton



HIGH DEBUT: George Michael & Elton John #65



TO WATCH: Karyn White #59

## CASH BOX • DECEMBER 7, 1991

|           |  |  | Total Weeks ▼ | Last Week ▼ |            | Total Weeks ▼  | Last Week ▼                          |       |    |
|-----------|--|--|---------------|-------------|------------|--|--------------------------------------|-------|----|
| <b>1</b>  | <b>WHEN A MAN LOVES A WOMAN</b> (Columbia 74020) . . . . .                       | Michael Bolton                                 | 1             | 9           | <b>51</b>  | <b>I CAN'T MAKE YOU LOVE ME</b> (Capitol 44729) . . . . .                | Bonnie Raitt                         | 64    | 5  |
| <b>2</b>  | <b>THAT'S WHAT LOVE IS FOR</b> (A&M 7233) . . . . .                              | Amy Grant                                      | 2             | 11          | <b>52</b>  | <b>O.P.P.</b> (Tommy Boy 988) . . . . .                                  | Naughty By Nature                    | 52    | 7  |
| <b>3</b>  | <b>IT'S SO HARD TO SAY GOODBYE TO YESTERDAY</b> (Motown 2136) . . . . .          | Boyz II Men                                    | 6             | 9           | <b>53</b>  | <b>RUNNING BACK TO YOU</b> (Wing/Mercury 867 518-4) . . . . .            | Vanessa Williams                     | 46    | 17 |
| <b>4</b>  | <b>BLOWING KISSES IN THE WIND</b> (Captive/Virgin4245) . . . . .                 | Paula Abdul                                    | 4             | 8           | <b>54</b>  | <b>LOVE ME ALL UP</b> (RCA 62116) . . . . .                              | Stacy Earl                           | 68    | 3  |
| <b>5</b>  | <b>SET ADRIFT ON MEMORY BLISS</b> (Island 6690) . . . . .                        | PM Dawn  | 7             | 8           | <b>55</b>  | <b>MY HEART BELONGS TO YOU</b> (SBK 07363) . . . . .                     | Russ Irwin                           | 50    | 13 |
| <b>6</b>  | <b>SET THE NIGHT TO MUSIC</b> (Atlantic 4164) . . . . .                          | Roberta Flack & Maxi Priest                    | 5             | 12          | <b>56</b>  | <b>RING MY BELL</b> (Jive 42023) . . . . .                               | D.J. JazzyJeff & The Fresh Prince    | 55    | 9  |
| <b>7</b>  | <b>KEEP COMING BACK</b> (Capitol 79957) . . . . .                                | Richard Marx                                   | 11            | 6           | <b>57</b>  | <b>2 LEGIT 2 QUIT</b> (Capitol 79005) . . . . .                          | Hammer                               | 63    | 6  |
| <b>8</b>  | <b>STREET OF DREAMS</b> (Charisma 063) . . . . .                                 | Nia Peeples                                    | 10            | 9           | <b>58</b>  | <b>EVERYBODY PLAYS THE FOOL</b> (A&M 7001) . . . . .                     | Aaron Neville                        | 47    | 22 |
| <b>9</b>  | <b>I WONDER WHY</b> (Arista 2331) . . . . .                                      | Curtis Stigers                                 | 9             | 14          | <b>59</b>  | <b>THE WAY I FEEL ABOUT YOU</b> (Warner Bros. 4-19088) . . . . .         | Karyn White                          | 72    | 2  |
| <b>10</b> | <b>NO SON OF MINE</b> (Atlantic 4277) . . . . .                                  | Genesis  | 15            | 6           | <b>60</b>  | <b>TRUE COMPANION</b> (Atlantic 4-87583) . . . . .                       | Marc Cohn                            | 61    | 8  |
| <b>11</b> | <b>ALL 4 LOVE</b> (Giant) . . . . .  | Color Me Badd                                  | 18            | 6           | <b>61</b>  | <b>WALK THROUGH FIRE</b> (Atco 98748) . . . . .                          | Bad Company                          | 51    | 16 |
| <b>12</b> | <b>CREAM</b> (Paisley Park/Warner Bros. 19175) . . . . .                         | Prince And The N.P.G.                          | 3             | 11          | <b>62</b>  | <b>IN MY DREAMS</b> (Hollywood 64832-4) . . . . .                        | The Party                            | 73    | 5  |
| <b>13</b> | <b>GET A LEG UP</b> (Mercury 867 890) . . . . .                                  | John Mellencamp                                | 13            | 10          | <b>63</b>  | <b>ANGEL BABY</b> (Quality 15171) . . . . .                              | Angelica                             | 69    | 6  |
| <b>14</b> | <b>BROKEN ARROW</b> (Warner Bros. 19274) . . . . .                               | Rod Stewart                                    | 17            | 8           | <b>64</b>  | <b>TELL ME WHAT YOU WANT</b> (Qwest/Warner Bros. 4-19131) . . . . .      | Tevin Campbell                       | 70    | 4  |
| <b>15</b> | <b>CAN'T LET GO</b> (Columbia 74088) . . . . .                                   | Mariah Carey                                   | 24            | 4           | <b>65</b>  | <b>DON'T LET THE SUN GO DOWN ON ME</b> (Columbia 74086) . . . . .        | George Michael/Elton John            | DEBUT |    |
| <b>16</b> | <b>BLACK OR WHITE</b> (Epic 74100) . . . . .                                     | Michael Jackson                                | 26            | 3           | <b>66</b>  | <b>HEARTS DON'T THINK (THEY FEEL)</b> (EastWest 98652) Natural Selection |                                      | 79    | 2  |
| <b>17</b> | <b>TOP OF THE WORLD</b> (Warner Bros. 19151) . . . . .                           | Van Halen                                      | 19            | 10          | <b>67</b>  | <b>I ADOR MI AMOR</b> (Giant 4943) . . . . .                             | Color Me Badd                        | 58    | 20 |
| <b>18</b> | <b>LIVE FOR LOVING YOU</b> (Epic 34T-73962) . . . . .                            | Gloria Estefan                                 | 23            | 9           | <b>68</b>  | <b>JUST WANT TO HOLD YOU</b> (Warner Bros. 4-19330) . . . . .            | Jasmine Guy                          | 59    | 18 |
| <b>19</b> | <b>CAN'T STOP THIS THING WE STARTED</b> (A&M 1576-4) . . . . .                   | Bryan Adams                                    | 8             | 17          | <b>69</b>  | <b>INTO THE GREAT WIDE OPEN</b> (MCA 54131) . . . . .                    | Tom Petty                            | 75    | 4  |
| <b>20</b> | <b>SOMETHING GOT ME STARTED</b> (East West 4168) . . . . .                       | Simply Red                                     | 20            | 12          | <b>70</b>  | <b>JUST A TOUCH OF LOVE</b> (Columbia 38-74033) . . . . .                | C&C Music Factory                    | 76    | 4  |
| <b>21</b> | <b>DON'T CRY</b> (Geffen 4232) . . . . .   | Guns N' Roses                                  | 12            | 12          | <b>71</b>  | <b>SMELLS LIKE TEEN SPIRIT</b> (DGC 21673) . . . . .                     | Nirvana                              | 84    | 2  |
| <b>22</b> | <b>SPENDING MY TIME</b> (EMI 04802) . . . . .                                    | Roxette  | 25            | 7           | <b>72</b>  | <b>MOTOWNPHILLY</b> (Motown 2090) . . . . .                              | Boyz II Men                          | 54    | 20 |
| <b>23</b> | <b>ROMANTIC</b> (Warner Bros. 19319) . . . . .                                   | Karyn White                                    | 14            | 17          | <b>73</b>  | <b>MONSTERS AND ANGELS</b> (London/PLG 869 428-4) . . . . .              | Voice Of The Beehive                 | 74    | 8  |
| <b>24</b> | <b>THE ONE AND ONLY</b> (Chrysalis 23730) . . . . .                              | Chesney Hawkes                                 | 16            | 18          | <b>74</b>  | <b>LOVE...THY WILL BE DONE</b> (Columbia 73853) . . . . .                | Martika                              | 57    | 18 |
| <b>25</b> | <b>WILDSIDE</b> (Interscope/East West 98673) . . . . .                           | Marky Mark & The Funky Bunch                   | 34            | 6           | <b>75</b>  | <b>ANOTHER RAINY NIGHT (WITHOUT YOU)</b> (EMI 4823) . . . . .            | Queensryche                          | 80    | 3  |
| <b>26</b> | <b>GROOVY TRAIN</b> (Reprise 19209) . . . . .                                    | The Farm                                       | 27            | 13          | <b>76</b>  | <b>HOUSECALL</b> (Epic 34-73928) . . . . .                               | Shabba Ranks (Featuring Maxi Priest) | 81    | 3  |
| <b>27</b> | <b>EMOTIONS</b> (Columbia 73977) . . . . .                                       | Mariah Carey                                   | 22            | 15          | <b>77</b>  | <b>DIAMONDS &amp; PEARLS</b> (Paisley Park/Warner Bros. 19083) . . . . . | Prince & The N.G.P.                  | DEBUT |    |
| <b>28</b> | <b>REAL REAL REAL</b> (SBK 7364) . . . . .                                       | Jesus Jones                                    | 21            | 16          | <b>78</b>  | <b>LOVE OF A LIFETIME</b> (Epic 73771) . . . . .                         | Firehouse                            | 60    | 24 |
| <b>29</b> | <b>HOME SWEET HOME</b> (Elektra 64818) . . . . .                                 | Motley Crue                                    | 35            | 6           | <b>79</b>  | <b>DO YOU FEEL LIKE I FEEL</b> (MCA 54183) . . . . .                     | Belinda Carlisle                     | 71    | 8  |
| <b>30</b> | <b>WITH YOU</b> (Epic 34-73713) . . . . .  | Tony Terry                                     | 29            | 11          | <b>80</b>  | <b>I'LL GET BY</b> (Columbia 74019) . . . . .                            | Eddie Money                          | DEBUT |    |
| <b>31</b> | <b>SHOT OF POISON</b> (RCA 62096) . . . . .                                      | Lita Ford                                      | 36            | 7           | <b>81</b>  | <b>POWER WINDOWS</b> (Jambou/Mercury 868-672-4) . . . . .                | Billy Falcon                         | 65    | 19 |
| <b>32</b> | <b>LIES</b> (EMI 56224) . . . . .  | EMF  | 28            | 12          | <b>82</b>  | <b>EVERY ROAD LEADS BACK TO YOU</b> (Atlantic 87572) . . . . .           | Bette Midler                         | 83    | 2  |
| <b>33</b> | <b>HOLE HEARTED</b> (A&M 1564) . . . . .   | Extreme  | 31            | 18          | <b>83</b>  | <b>MARTIKA'S KITCHEN</b> (Columbia 74094) . . . . .                      | Martika                              | 88    | 2  |
| <b>34</b> | <b>LET'S TALK ABOUT SEX</b> (Next Plateau 333) . . . . .                         | Salt-N- Pepa                                   | 38            | 12          | <b>84</b>  | <b>SHINING STAR</b> (Atlantic 4-87576) . . . . .                         | INXS                                 | 85    | 3  |
| <b>35</b> | <b>CHANGE</b> (Arista 2362) . . . . .  | Lisa Stansfield                                | 42            | 5           | <b>85</b>  | <b>NOW THAT WE FOUND LOVE</b> (Uptown/MCA 54090) . . . . .               | Heavy D. & The Boyz                  | 67    | 18 |
| <b>36</b> | <b>SAVE UP ALL YOUR TEARS</b> (Geffen 19105) . . . . .                           | Cher   | 39            | 8           | <b>86</b>  | <b>SOMEWHERE, SOMEBODY</b> (A&M 1557) . . . . .                          | Aaron Neville                        | DEBUT |    |
| <b>37</b> | <b>MYSTERIOUS WAYS</b> (Island 422-866 189-2) . . . . .                          | U2   | 48            | 3           | <b>87</b>  | <b>FOR YOUR MIND</b> (EMI 4803) . . . . .                                | Robbie Nevil                         | 77    | 9  |
| <b>38</b> | <b>I'VE GOT A LOT TO LEARN ABOUT LOVE</b> (Interscope/East West 98726) . . . . . | The Storm                                      | 44            | 7           | <b>88</b>  | <b>RADIO SONG</b> (Warner Bros. 19246) . . . . .                         | R.E.M.                               | 78    | 6  |
| <b>39</b> | <b>FINALLY</b> (A&M 1586) . . . . .  | Ce Ce Peniston                                 | 53            | 4           | <b>89</b>  | <b>TO BLIND TO SEE IT</b> (Atco 4-96255) . . . . .                       | Kym Sims                             | DEBUT |    |
| <b>40</b> | <b>DO ANYTHING</b> (East West 3948) . . . . .                                    | Natural Selection                              | 32            | 18          | <b>90</b>  | <b>I LOVE YOUR SMILE</b> (Motown 2093-4) . . . . .                       | Shanice                              | DEBUT |    |
| <b>41</b> | <b>DON'T WANT TO BE A FOOL</b> (Epic 34-73879) . . . . .                         | Luther Vandross                                | 33            | 19          | <b>91</b>  | <b>SHINY HAPPY PEOPLE</b> (Warner Bros. 19242) . . . . .                 | R.E.M.                               | 66    | 20 |
| <b>42</b> | <b>HEY DONNA</b> (Impact/MCA 54208) . . . . .                                    | Rythm Syndicate                                | 30            | 14          | <b>92</b>  | <b>STAND BY MY WOMAN</b> (Virgin 4099) . . . . .                         | Lenny Kravitz                        | 86    | 9  |
| <b>43</b> | <b>GOOD VIBRATIONS</b> (Interscope/East West 4-98764) . . . . .                  | Marky Mark & The Funky Bunch/Loleatta Holloway | 41            | 20          | <b>93</b>  | <b>TIME, LOVE AND TENDERNESS</b> (Columbia 46771) . . . . .              | Michael Bolton                       | 82    | 22 |
| <b>44</b> | <b>RUSH</b> (Columbia 44-73844) . . . . .  | Big Audio Dynamite II                          | 37            | 11          | <b>94</b>  | <b>TRY A LITTLE TENDERNESS</b> (MCA 54260) . . . . .                     | The Commitments                      | 87    | 10 |
| <b>45</b> | <b>CONVICTIONS OF THE HEART</b> (Columbia 74029) . . . . .                       | Kenny Loggins                                  | 45            | 8           | <b>95</b>  | <b>DOUBLE GOOD EVERYTHING</b> (SBK 05414) . . . . .                      | Smokey Robinson                      | 91    | 7  |
| <b>46</b> | <b>ENTER SANDMAN</b> (Elektra 4-64857) . . . . .                                 | Metallica                                      | 40            | 13          | <b>96</b>  | <b>WHISPERS</b> (Cutting/Atco 4-98775) . . . . .                         | Corina                               | 89    | 10 |
| <b>47</b> | <b>ALL I NEED IS YOU</b> (Zoo 14018) . . . . .                                   | Blue Train                                     | 49            | 10          | <b>97</b>  | <b>(EVERYTHING I DO) I DO IT FOR YOU</b> (A&M 1567) . . . . .            | Bryan Adams                          | 94    | 24 |
| <b>48</b> | <b>SEND ME AN ANGEL</b> (Mercury 868 956-4) . . . . .                            | Scorpions                                      | 56            | 5           | <b>98</b>  | <b>LOVE THING</b> (Capitol 79947) . . . . .                              | Tina Turner                          | 92    | 7  |
| <b>49</b> | <b>SOMETHING TO TALK ABOUT</b> (Capitol 44724) . . . . .                         | Bonnie Raitt                                   | 43            | 22          | <b>99</b>  | <b>YOU'RE THE STORY OF MY LIFE</b> (Elektra 64850) . . . . .             | Desmond Child                        | 90    | 11 |
| <b>50</b> | <b>ALL SHE WROTE</b> (Epic 46186) . . . . .                                      | Firehouse                                      | 62            | 4           | <b>100</b> | <b>STRAIGHT TO YOUR HEART</b> (Epic 73982) . . . . .                     | Bad English                          | 95    | 15 |



## UK BUZZ

By Chrissy Iley



### Tin Machine

**ADVENTURES OF TIN TIN:** It's no use for David Bowie to pretend he's just one of the blokes. It's pointless to try to forget his own legacy, one of the most striking in rock history. Yet that is what he does in the group Tin Machine: He tries to perpetrate the myth that his role is to be a quarter of a quartet, one among equals.

This group of old hands combines a raucous rhythmic punch with siren guitar. They are an uneasy-listening band who come across with chips on their shoulders: "No one likes us and we don't care." Their problem is that they're still groping for a personality.

If they stepped back and looked they would see why—it is precisely because Bowie is suppressing his personality. Thankfully he was not entirely successful at the opening of his UK tour at Wolverhampton Civic Hall. Some humor and eccentricity seeped through—the old Bowie came through in odd hand movements and, on "You Can't Talk," by camping it up, almost parodying himself with swivelling hip movements.

The night started unpromisingly and uncompromisingly with "Bus Stop" and its wall of sound. This contrasted with the dapper Bowie in his sharply-cut yellow jacket, though as the evening progressed he became more casual. The jacket came off to reveal a flamboyantly patterned shirt, then that came off to reveal a T-shirt with rolled-up sleeves, then *that* came off to reveal a taut, tan torso. Is Bowie drinking the blood of unborn children to stay so young looking? In the silhouette light of the moody "Betty Wrong," his hair looked backcombed and he became the image of his former self, when he was known as Davey Jones around 25 years ago.

Tin Machine's philosophy seems to be to regress in order to progress. They are still at the primal scream stage; hopefully they will find peace within themselves. It's all as if the '80s never happened, as they grope around in punk and metal. What Bowie always has managed to do is summon up the spirit of the age. In Tin Machine he evokes plenty of contemporary issues of resurgent racism and drug trafficking, as in the riff-friendly "Under the God" and the anthemic "Crack City." But there is nothing that gets the passions racing.

If they don't sell more albums, Tin Machine may ultimately end up as a failure. But seeing how impassioned and committed they are live, they are at least proving that they can still be heroes.



Charisma Records executives got together recently at their New York headquarters to welcome Scottish singer/songwriter John O'Kane to the label. O'Kane, formerly one half of the UK-based duo Millions Like Us, has just released his debut solo album, *Solid*. Pictured (l-r) are: Bob Catania, Charisma vp, promotion; Mike Noble, O'Kane's manager; Phil Quartararo, Charisma president; O'Kane; Ashley Newton, managing director/A&R, Circa Records UK; Jerre Hall, Charisma vp, sales; and Audrey Strahl, Charisma vp, press & artist development.

## SINGLES

### ■ JERMAINE JACKSON: "Word To The Badd!!" (LaFace LFFCD-4011)

It's too *badd* this single isn't available for purchase and can only be heard on the radio. This is the version that has started all the controversy. Then the lyrics were subsequently cut and/or changed for the album version. There is over a minute of prelude to this 5:14 cut, that is clearly regarding brother Michael, and the lyrics on this version make it even clearer. Personally, we agree with Jermaine, and we also feel his album is superior to Michael's musically. Maybe it's time for a change of reigns.



### ■ RISE ROBOTS RISE: "Talk Is Cheap" (TVT Records 3211-2)



This 10-piece band is no doubt a gas, live. Blending industrial-funk with pop-ish harmonies, planet-conscious rap, Africussion, and Hendrix-inspired guitars against an almost hip-hop beat and a hint of psychedelium, how else could you describe this totally different group? Also included on the CD-single are two edits of "Flowers and Birds." Basically, a sneak-peak from their album to be released early next year, club play might be easy, but we'll have to wait and see if radio is ready.

### ■ THE SCREAM: "I Believe In Me" (Hollywood PRCD-8444-2)

Just one cut off the debut album, *Let It Scream*. "I Believe In Me" is a hard-rockin' ditty, straight ahead and clean. Excellent guitar work by Bruce Bouillet, but they could have left the sax solo off, or borrowed more of a Clarence Clemmons clone. Vocalist John Corabi sounds great, but a little stereotypical, or maybe he sings for a bunch of bands under different names. The band is produced by rock veteran Eddie Kramer (Jimi Hendrix, Led Zeppelin), and lends a nice, sharp edge.



### ■ DJ QUIK: "Quik Is The Name" (Profile Records PRO-7349)



Tha' Quik-sta's back again with his latest single, "Quik Is The Name." Unlike his previous singles, this one is set at a club-tempo pace and has a sound a little more commercial than his last single "Tonight." Now, take the remix version of "Quik Is The Name" (damn this 1 iz on tha' dope tip) and you have a commercial but underground sound that's a lot catchier than the original version. For those who aren't aware, Quik's debut album *Quik Is The Name* has already passed platinum status.

### ■ X-CLAN: "Fire & Earth" (Polydor CDP 582)

Wouldn't you say that they have taken long enough to return with some new material? "Fire & Earth" is the first single since their "mysterious" disappearance from their previous record label, Island Records. The single would sound a lot better if it wasn't for Professor X droppin' the same sayings that he does on just about every Blackwatch-connected song. If you're down with X-Clan's first album, you might be down wit' dis' 1-2.



### ■ LUTHER VANDROSS: "The Rush" (Epic ESK-74049)



It's Luther, it's a hit! To this date, Luther Vandross has been turning out nothing but hits, and this one is no exception. You have to give him some credit for changing his musical style on "The Rush," because this single has a completely different sound compared to his previous productions (and it sounds good). It's needless to write about his vocals because everyone knows about this man's lyrical talent. Just mark down another hit...

## POP SINGLES LOOKING AHEAD

CASH BOX • DECEMBER 7, 1991

1. MOVE ANY MOUNTAIN (Epic) . . . . . Shamen
2. TO BE WITH YOU (Atlantic) . . . . . Mr. Big
3. IS IT GOOD TO YOU (Uptown/MCA) . . . . . Heavy D. & The Boyz
4. HEAVEN'S HIGHEST HILL (Jambco/Mercury) . . . . . Billy Falcon
5. SHE AIN'T PRETTY (Scotti Bros.) . . . . . Northern Pikes
6. SOME GUYS HAVE ALL THE LUCK (Charisma) . . . . . Maxi Priest
7. LOVE CRAZY (Reprise) . . . . . Atlantic Starr
8. THE BEGINNING (Sire/Warner Bros.) . . . . . Seal
9. I WANNA BE YOUR GIRL (Giant) . . . . . Icy Blu
10. GET THE FUNK OUT (A&M) . . . . . Extreme
11. PRIVATE LINE (EastWest) . . . . . Gerald Levert
12. I WANT YOU (MCA) . . . . . Jody Watley
13. SALTWATER (Atlantic) . . . . . Julian Lennon
14. IT'S BEEN A LONG TIME (Impact) . . . . . Southside Johnny & The Asbury Jukes
15. THE UNFORGIVEN (Elektra) . . . . . Metallica

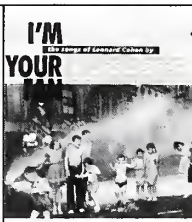
# MUSIC REVIEWS

By Bryan DeVaney and Randy Clark

## ALBUMS

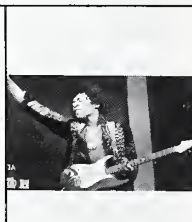
### VARIOUS ARTISTS: *I'm Your Fan* (Atlantic 7 82349-2)

This is an album of songs written by Leonard Cohen and performed by new music artists as a tribute to the poet/novelist turned pop singer. The 18-cut CD features R.E.M., The House Of Love, former Echo And The Bunnymen singer, Ian McCulloch, Pixies and many more. This LP will no doubt get more attention from college and alternative radio. The entire project was conceived by Cohen fan, Christian Fevret, editor of a French rock magazine. The 24-page sleeve contains photos of the artists and contains a complete list of lyrics and album credits.



### JIMI HENDRIX: *Stages* (Reprise Records 9 26732-2)

Reprise Records has recently released a four-disc box set that includes Hendrix's live performances in Paris, Stockholm, San Diego and Atlanta. You can forget any previous reviews that stated this set is of poor quality, but you can't expect it to sound like something that was recorded last year. One thing that should be pointed out is that you'll see "Fire" and "Purple Haze" on all four discs, don't worry, they all sound different. Also, you will find that out of the 36 different selections, there are only 22 different songs. Keep in mind, this is a collector's series.



### MONKS OF DOOM: *Meridian* (Baited Breath Prod. 004)

This self-produced band seems to defy anyone to make comparisons and have had many a music writer scour the dusty corners of alternative creative consciousness just to try to elucidate what is simply beyond description in the right lobe, but we'll give it a try: Maybe, if Sybil was locked up in Hell and forced to listen to Steely Dan records backwards, until she became a record producer. There is obviously some very interesting musicianship here. The band seems to enjoy the dark side of frivolity in musical-mayhem-thrash-circus of sounds, taking the listener on an audio haunted-house, roller coaster ride, that scares you to death—but then you ride it again.



### JOE KOOL: *Nothin' Short Of A Gangster* (Dope Beat Records DBR 92416)

It seems kinda "funny" that after all of negative reaction that Los Angeles has been gettin' because of the current "gangsta" rap that's being produced left and right that everyone's tryin' to do it (now that it's made some money), Anyway, Joe Kool is the latest "gangsta" rapper to release an album. If you give the album a chance, you'll hear some quality material that has a much better sound than some of the previous "gangsta" material that has found its way to the rap department over here. ("The Hit" 2 The Head," "Let'cha System Thump" and "Nothin Short Of A Gangster," get this album some Cash Box props.



### THE DYLANs: *The Dylans* (Beggars Banquet 07863 61054-2)

Part of the onslaught of British pop-rock new wavers (it's really just '60s influence, nearly 30 years later) includes Sheffield, England's The Dylans. The band has an infectious back-beat angle on the over-crowded and only shortly recognized array of bands that somehow all start to sound the same if you hear too much of it without putting on a metal, rap or jazz LP to clean out the ears. The Dylans do manage to keep a constant feel and a U2-ish locomotive rhythm mixed with flower-power/psychedelic guitars and vocals. The 12-cut debut album is produced by Steven Street.



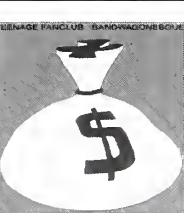
### RIP GOVERNMENT: *Positive Homicide* (R.I.P. Records 976-2-3825)

Out of Los Angeles we have RIP Government, one of the most talented rap groups in the market. Unlike the majority of rap groups out there, RIP shows their ability to be as versatile as versatile gets. For instance, "Gotta B A Freak" is a commercial sounding cut that has a strong hip-hop beat backin' it, while "Eve Of Destruction" has a slow, hardcore sound with some real a\*\* lyrics that'll bring you back to reality. Look for a lot of noise from this group in the industry.



### TEENAGE FANCLUB: *Bandwagonesque* (DGC DGCD-24461)

Doesn't it seem like there are an awful lot of bands getting signed out of Scotland lately? Well, here's another one, except the English press calls this one "the next big thing." There are pop melodies, traditional instruments, '60s harmonies and just a touch of rebellious-punk seasoning, just enough to prove they're from Glasgow, but nothing that hasn't been done before. It's almost as if they would be straight-ahead pop were it not for the distorted guitars. The 12-cut CD was recorded in Liverpool in a month, and produced by Don Fleming, Paul Chisholm and Teenage Fanclub.



### STR8-G: *Gettin' It Straight* (2001 Records CEP-9005)

By looking at the cover of this tape, you would think that this EP would be filled with material that would sound like N.W.A., Ice Cube or DJ Quik, but it's actually on the pro-black tip. The production on the album is just good enough to get him by, but his lyrics take over where the production leaves off. "Keep It Warm," is the only song that doesn't sound the same as the rest of his material.



### ARTISTIC FEET: *Artistic Feet* (Mansion Records MCS01)

There are all kinds of sounds to hear on this album, from accordion, harmonica, mandolin, guitars, woodwinds of various assortment, keys of all kinds, and more percussion than this space will allow. Self-described as folk/funk, the album production (by Artistic Feet and Lionel Cole) adds a dimension that one cannot understand without a listen. America, The Grateful Dead, maybe even Little Feat (no relation) all come to mind, but don't translate exactly. The Chicago area is aware, but maybe you'll see them in your neighborhood soon. Although they are currently seeking wider distribution, the album can be ordered by calling Mansion Records at (312) 404-7772.



### HEN-GEE & EVIL-E: *Brothers* (Pendulum 9 61142-2)

Hold on a second. This can't be the same duo that's down with the Rhyme Syndicate or can it? Well, it seems that it is. For those rap fans that have a good memory, you might remember them from the motion picture *Rappin'*. Also you can find Evil-E on stage with Ice-T as his DJ, but with this album, you wouldn't be able to tell. R&B/commercial music has been employed by the previous hardcore rappers to give their "new style" a crossover approach versus the underground thing. "Lil' Trig" and "Cum On," are the album's exceptional cuts.



## DEBUT PICK OF THE WEEK

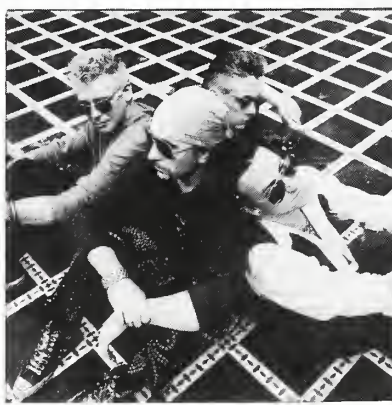
### AMG: *Bitch Betta Have My Money* (Select Records 4-21642)



Put all of the controversy surrounding Elektra's decision not to distribute AMG's debut album aside and what you have is a dope collection of hits. AMG's first single "Bitch Betta Have My Money," which was on the borderline of striking gold, took him to the top of rap charts all over the nation and now he's preparing once again for a rise to the top. "Vertical Joyride" is one of the many catchy cuts where he displays his distinctive rap style. "I Wanna Be Yo Ho," is an uptempo cut on which he uses the "Nasty Girl" sample by Vanity (this one should be a club hit). "Once A Dawg (Janine 2)" is a spin-off from "Janine," which was featured on his single (this one is slammn').

## PICK OF THE WEEK

### U2: *Achtung Baby* (Island 314-510 347-2)



Here it is folks, the first release of the '90s from U2, and it is filled with all the pain, heartache and poetry along with the ethereal and unsettling guitar work and heartfelt vocals, combined with a beat and feel that can only be provided by this unique band. It's a pleasure to hear the familiarity in U2's work. The production quality remains intact with long-time producers (obviously because they know the essence of the group) Steve Lillywhite, Daniel Lanois and Brian Eno. The single "Mysterious Ways" is already moving up the pop chart. Other choice cuts are "So Cruel," "Ultra Violet (Light My Way)" and "Tryin' To Throw Your Arms Around The World." Most of the songs on the album are love-related as opposed to socio-political, and you can almost feel that the boys in the band have had some interesting relationships lately. Oh yeah.

# This Is The Bridge The Judds Built

By Kimmy Wix



The Judds

**L**YRICS WHICH ENCOURAGE THE TIDINGS THAT "LOVE CAN BUILD A BRIDGE" perhaps say it best for Naomi and Wynonna Judd. The bridge this mother/daughter duo has built over the past seven years is now a towering monument on which both fellow artists and fans-by-the-millions have chosen to cross.

What is the motive for lassoing such success—including four platinum and two gold albums, three Grammys and seven consecutive awards for the ACM Top Vocal Duet? And what is it that makes this illustrious bridge so tempting? Furthermore, why is it so saddening that this country super-duo is experiencing an unfortunate break-up? Naomi and Wynonna *themselves* would be the first to answer the question with a definite "love." It is a kindred love that has kept their voices harmonious, as well as their talent fresh, in addition to a love from fans which marks one of the largest followings Country Music has ever witnessed.

"Love Can Build A Bridge" is much more than another Judds hit song, the title cut of yet another top-selling album or farewell tour. It is possibly the theme to a musical legacy which originated in 1983. Before, however, Naomi Ellen Judd was a nurse at a Nashville hospital. Wynonna Ellen Judd had recently completed high school. Although music had long been a family tradition, how were these two Ashland, Kentucky girls to know that accepting stardom would be the next item on their things-to-do list?

Prior to their very first performance on March 20, 1984, as guests of the Statler Brothers, at the AK-SAR-BEN Festival in Omaha, Nebraska, The Judds had no "show," no touring band and no bus. Almost instantly after they were asked to

perform on the show, the musicians who played on the debut records were hired, plane tickets were booked and The Judds, along with their new musicians, went into several days of rehearsals. When the curtain opened that night, a crowd of 10,000 people watched and applauded. Reminiscent of their beginning days, Wynonna and Naomi returned to AK-SAR-BEN Coliseum in 1989, performing once again to another full house.

Since their recording agreement with Curb/RCA Records in the early '80s, The Judds have been honored with an immense number of awards which range from those presented by the Country Music Association to the Grammys. They've recorded a total of nine albums, including *The Judds—Wynonna and Naomi*, *Why Not Me*, *Rockin' With The Rhythm*, *Heartland*, *Christmas Time With The Judds*, *The Judds Greatest Hits*, *River Of Time*, *Love Can Build A Bridge* and *The Judds Greatest Hits—Volume II*.

Their leather-meets-lace vocal strength and country-pumped-with-soul niche has proved to be unprecedented—garnering them a following that stretches across the entire board of music.

The evening of December 4, 1991, carves yet another mark in The Judds' tree of life, as mother and daughter perform their final show together as a duo recording act. Within 17 minutes, The Judds sold out the Ticketmaster allotment of tickets for their final concert at Middle Tennessee State University's Murphy Center in Murfreesboro, Tennessee.

Unfortunate fans who were not able to secure tickets for this historic event, however, will not miss out. Through pay-per-view television, approximately 17-million viewers with cable-access, have the opportunity to watch The Judds' final show.

Tagged the Love Can Build A Bridge Farewell Tour, the Murfreesboro performance marks the last on the schedule, due to last year's announcement that mother Naomi, who currently suffers from chronic hepatitis, was told by her doctors to retire.

In addition to the Ticketmaster sellout, in Murfreesboro, die-hard devotees of the famed country duo camped out for three days at Murphy Center, with the tickets being sold out just one hour after the box office opened. When Naomi, who was performing in the Midwest, heard of the masses huddled in the sub-freezing weather, she instructed members of her Nashville staff to distribute hot chocolate, coffee, donuts and autographed photos to the faithful fans on line.

The Judds will donate a portion of the pay-per-view proceeds from their final concert event to the American Liver Foundation, for which Naomi will become a spokesperson upon her retirement.

Although Naomi's recording career will come to a halt, she will continue to hone her ace song-writing craft, as already illustrated on previously released cuts such as "Change Of Heart," "River Of Time," "Guardian Angels" and "Love Can Build A Bridge." Naomi will also be featured as a contributing vocalist on Wynonna's MCA solo project, which is slated for a 1992 release date.

It was love indeed that built this extraordinary bridge that the world knows best as The Judds. It's a bridge which perhaps best describes what true entertainment is all about. It's simply the bridge which connects the listener with the performer. And if any act out there has mastered such an incredible feat, it's these two Kentucky girls. Both Naomi and Wynonna treasure this bridge, as reflected time and time again upon accepting award after award, yet always remembering that it is the fan who has made their phenomenal career possible.

Such admiration for the "fan" is reflected in these statements by Naomi and Wynonna as they recollect their most memorable achievement on stage:

Naomi: "I think that it is any night that I am standing on stage looking out and seeing people really enjoying themselves, forgetting their unpaid bills, forgetting about their problems with romances or the lack thereof, and just forgetting about their everyday struggles. Smiling, relaxing, and mouthing the words to our songs."

Wynonna: "It was the first time I looked out to see a smiling face sharing an incredibly emotional moment with me. There is nothing like the relationship between a listener and a singer. I'll always be thankful for that."



# INDUSTRY BUZZ

## WEST COAST

By Randy Clark



**HONOREES:** (L-r) Shel Talmy, Michael Wagener, Roy Thomas Baker, Tom Werman, Andy Johns, Keith Olsen.

**UNSUNG, BUT NOT UNPAID:** I thought this event was interesting enough to attend even before I knew the Hard Rock Cafe needed to fill a ton of wall space with rock memorabilia at their new Las Vegas location, what with building a full-on hotel and casino complete with showroom. Despite the motivation, there was a notable gathering of what was called the "Unsung Heroes Of Rock Music" at the Los Angeles Hard Rock Cafe on Thursday, Nov. 21 with presentations made to and from, six of the biggest record producers of the rock era, representing sales of more than 300 million records. A spokesman for the Hard Rock explains that this is the first of several planned events recognizing some of the people from behind-the-scenes, without whom the music industry could not function.

Honorees were Roy Thomas Baker (The Cars, Queen, Journey, Foreigner, Ian Hunter), Andy Johns (Led Zeppelin, The Rolling Stones, The Who, Rod Stewart, Jack Bruce, Free, Eddie Money, Ron Wood, Ozzy Osbourne, Cinderella, Van Halen), Keith Olsen (Fleetwood Mac, The Scorpions, Whitesnake, Foreigner, Pat Benatar), Shel Talmy (The Who, The Kinks, Chad and Jeremy, The Fortunes, David Bowie), Michael Wagener (Skid Row, Poison, Dokken, Ozzy Osbourne, Metallica, Motley Crue, Alice Cooper) and Tom Werman (Ted Nugent, Cheap Trick, Twisted Sister, Motley Crue, Poison, Lita Ford), an impressive array of hit records to say the least.

The producers were treated to an evening of food and frivolity, (plus they had to listen to their own music, very loud) and were given Hard Rock jackets. In return, they presented the restaurant chain with personally autographed, original, gold and platinum lps from their private collections, which included an irreplaceable, original PYE Silver Disc Award from Mr. Talmy, for The Kinks' "You Really Got Me," which he didn't seem eager to part with. "PYE doesn't even exist anymore, they've been sold three or four times since all that happened," Shel emphasized.

"The RIAA will replace the new award plaques, with permission," pointed out Tom Werman, who donated his platinum award for Motley Crue's *Girls, Girls, Girls*. He also noted, "It's a pleasure to do this. Any time anybody draws attention to what a producer does, or who he or she is, it's great, because people always think we either get the money together, or promote the record."

But perhaps, the event was summed up best by the slightly inebriated, former Led Zeppelin engineer-turned-producer, Andy Johns, when he said, "Immortalization? Big deal! This is all bullsh\*t. Working on 'Stairway To Heaven' was immortalization... and honor?... What honor?... This is a f\*ckin' restaurant, for Chrissakes!"... When you're right, you're right...

**BULL-ETIN BORED:** Once again, just a little place for quasi-interesting tidbits of rock news, gossip, or insidious innuendo... Michael Jackson has commissioned the largest ever roof display in Tower Records' (Sunset Blvd.) history, with the total reconstruction of the artwork from his newly released *Dangerous* album cover, complete with several hundred lights, neon, smoke and a seven-foot-wide photograph of MJ's eyes... speaking of whom... Michael's camp provided a Thanksgiving Day gesture to 200 needy families last Tuesday, by donating turkeys, stuffing and canned goods to families that Los Angeles County Supervisor Kenneth Hahn's office was enlisted to select the recipients for... Now, ain't that nice... Paula Abdul will be given the 1,944th star on Hollywood Boulevard's "Walk Of Fame" in a ceremony to take place Wednesday, Dec. 4, at 11:30 am at 7021 Hollywood Blvd. She is conveniently playing in Los Angeles on Dec. 5 and 6 at the Forum... Warrant bassist, Jerry Dixon, wed actress/model and *Candid Camera* co-host Susan Ashley on Thanksgiving Day... Congratulations... Scram-time... But don't worry, I'll be back... next week...

## EAST COAST

By Lee Jeske



Every so often, ASCAP gathers songwriters, sits them down, and lets them sing and talk about their songs. One recent such gathering, at the Bottom Line, brought together this motley crew: (from left) Joey Ramone, Willie Nile, Don Henry, Joyce Bowden, John Wesley Harding, ASCAP's Debbie Rose, and Tom Russell.

### TREADING THE BOARDS:

Last year, *Miss Saigon*, the Broadway musical you can't get tickets to for the next hundred years or so, lost the Best Musical of the Year Award in London's version of the Tony Awards. What won was a sci-fi musical called *Return to the Forbidden Planet*, a mix of Shakespeare (*The Tempest*), cheesy '50s sci-fi movies (*Forbidden Planet*), and old rock and roll songs (from "Born to Be Wild" to "She's Not There" to "It's a Man's World"). The English, apparently, thought that this was a regular rip-roarer, and if you're in London, you can still catch the original version of this thing. If you're in New York, you can catch the American version (off-Broadway at the Variety Arts Theatre), and while I haven't seen *Miss Saigon* I can tell you this: wait the hundred years for tickets. *Return to the Forbidden Planet*, which numbers David Lynch-diva Julee Cruise in its cast, stinks.

When people ask the question, "Where are the great Broadway musical writers of today?" I usually say, "Making pop records." See, I believe that commercial songwriting is guided by the marketplace. When Irving Berlin and Richard Rodgers and Jerome Kern began writing, the marketplace was Broadway and, later, Hollywood. When Leiber & Stoller and Pomus & Shuman and Mann & Weil began writing, the marketplace was pop records recorded by others. When Paul McCartney and Stevie Wonder and Ray Davies began writing, the marketplace was pop records recorded by yourself. Simple as that. I've long felt that had Randy Newman, for example, been born in 1920, he would have been a great Broadway songwriter. Tom Waits, Paul Simon, Prince... it's not really all that hard to imagine. What we have on Broadway are songwriters who have specifically chosen to write theatrical music, an odd choice nowadays and certainly not one that generally (Andrew Lloyd

Webber excepted) leads to fame and fortune.

Last year, Paul Simon said that before he got waylaid with *Rhythm of the Saints*, he was writing a Broadway musical about New York's salsa music community, working closely with Eddie Palmieri and others. I think Paul Simon will write a fine musical (he's got the songwriting craft down cold, the focused discipline that many contemporary pop songwriters perhaps don't have), but, let's face it, no matter how successful the eventual musical is, it's not going to make the kind of bucks that a hit Paul Simon album makes. He's doing it because he wants to. I think if Broadway held out more of an appeal to guys like Davies (who has been working on a show for a number of years), McCartney, etc.—that is, somehow make them want to write theatrical works—there'd be renewed life in the theatre, not to mention renewed life in the audience (those CD-purchasing classic rock fanatics).

So I'm happy to say that I've got a release here announcing *Hoops*, a new musical based on the story of the Harlem Globetrotters. The plan is the West Coast in the spring, Chicago later next year, and, eventually, Broadway. The point is that *Hoops* will feature the first musical score by one Smokey Robinson, another supreme song craftsman. Good for Smokey. Good, hopefully, for Broadway.

**BROWN SHOES DON'T MAKE IT:** Frank Zappa probably could work up an interesting Broadway musical. For now, as close as we'll get is *Zappa's Universe*, a somewhat theatrical production that played at the Ritz for four nights recently. Featuring a huge cast of musicians, narrators and singers (including Steve Vai, Dale Bozzio, the Persuasions and Dweezil Zappa), the piece wove bits of dozens of Zappa melodies (not to mention Erik Satie's "Socrate") into a wide and wacky phantasmagoria of sight and sound. Verve, the label where the Mothers of Invention began eons ago, recorded and filmed the whole thing and, while it'll make a fun video, I don't really see the point to the album, since Zappa's best work is already out there on albums for all to hear. Anyway, during the engagement, Dweezil and Moon Unit Zappa announced that the rumors were right: their dad is suffering from prostate cancer. Frank Zappa is one of a kind, a man with a unique talent and vision, and we all wish him well.



# RHYTHM & BLUES

## R&B MUSIC

By Bryan DeVaney

### KARYN WHITE TEAMS UP WITH MINT CONDITION:

Mint Condition, the second group to emerge from Jimmy Jam and Terry Lewis' new label, Perspective Records, has been chosen by Warner Bros. recording artist Karyn White as her band for two major television appearances—the *Arsenio Hall Show* on November 25 and the *Tonight Show with Johnny Carson* on November 29.

Mint Condition, which consists of Stokley Williams, Larry Waddell, Homer O'Dell, Jeff Allen, Rick Kinchen and Keri Lewis, are all talented and, for their ages, well-accomplished musicians. Natives of St. Paul, Minnesota, each member is an integral part of Jam and Lewis' Flyte Tyme Productions. Flyte Tyme has consistently produced megahits for such artists as Janet Jackson, Johnny Gill and The Human League. These Midas-touch producers enlisted the members of Mint Condition to lend their instrumental talents to White's current album, *Ritual Of Love*, on which they are the executive producers.

White's first single "Romantic," was a #1 hit and her second release, "The Way I Feel About You," is on its way.

**HOLLYWOOD SHOWCASE:** Raymond Jarreau, one of the entertainment industry's most innovative producer/promoters, will present the Hollywood Showcase First Annual All-Star Awards Show. This event is scheduled to be held Thursday, December 5 at the Wilshire Ebell Theatre in Los Angeles. The awards show will feature the month-end winners from The Hollywood Showcase, a weekly talent competition held each Monday night at Carlos n Charlie's, as they compete for top honors of the night. In addition, some of Hollywood's most celebrated performers will be paid tribute to. Confirmed celebrity participants for the evening include recording artist Al Jarreau, producer/performer Jay King from Club Nouveau, Warner Bros. recording artist/producer Timmy Gatling, *Black Radio Exclusive* Magazine editor, Ruth Robinson, vice president, A&R, for Epic Records Cheryl Dickerson and president of Bailey Communications, Inc. Lee Bailey.

The First Annual All-Star Awards Show promises to be an exciting year-end celebration. The night will feature a celebrity judge panel to rate the contenders, featured entertainment, and personal appearances by some of the music and film industry's hottest acts.



A&M Records hosted a celebration party for Barry White's Top 10 hit single, "Put Me in Your Mix," and album of the same title at the St. James Club in West Hollywood following his taping of the *Arsenio Hall Show* earlier in the day. On the show, White performed the single and "Dark And Lovely," a duet with Isaac Hayes. Pictured (l-r) are: Hayes, A&M chairman Jerry Moss and White.



Epic recording artist Alyson Williams and Motown recording artist Gerald Alston take a moment to pose before they had the crowd on their feet as The New York Coalition of 100 Black Women celebrated their 20th anniversary at Tavern on The Green in Central Park.

## TOP 75 R&B ALBUMS

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|    |   |                                    |       |    |
|----|---|------------------------------------|-------|----|
| 1  | DEATH CERTIFICATE (Priority 57155)                                    | Ice Cube                           | 1     | 4  |
| 2  | DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)                   | Prince                             | 2     | 7  |
| 3  | TOO LEGIT TO QUIT (Capitol 98151)                                     | Hammer                             | 4     | 4  |
| 4  | ALWAYS MY LADY (MCA 10198)  | Jodeci                             | 5     | 25 |
| 5  | APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)       | Public Enemy                       | 3     | 7  |
| 6  | EMOTIONS (Columbia 47980)   | Mariah Carey                       | 6     | 9  |
| 7  | COOLEYHIGHHARMONY (Motown 6320)(G)                                    | Boyz II Men                        | 7     | 28 |
| 8  | WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)                        | Geto Boys                          | 10    | 21 |
| 9  | SPORTS WEEKEND (Luke/Atlantic 91720)                                  | 2 Live Crew                        | 9     | 7  |
| 10 | OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276) | P.M. Dawn                          | 11    | 7  |
| 11 | SONS OF THE P (Tommy Boy 1045)  | Digital Underground                | 13    | 6  |
| 12 | MR. SCARFACE IS BACK (Priority 57167)                                 | Scarface                           | 14    | 6  |
| 13 | LOW END THEORY (Jive 1418)  | Tribe Called Quest                 | 12    | 9  |
| 14 | UNFORGETTABLE (Elektra 61049)(P)                                      | Natalie Cole                       | 15    | 24 |
| 15 | HOUSE PARTY II (MCA 10397)  | Soundtrack                         | 17    | 5  |
| 16 | AS RAW AS EVER (Epic 47310)   | Shabba Ranks                       | 16    | 23 |
| 17 | PRIVATE LINE (East West/Atlantic 91777)                               | Gerald Levert                      | 19    | 6  |
| 18 | BURNIN' (MCA 10439)   | Patti LaBelle                      | 20    | 7  |
| 19 | PUT ME IN YOUR MIX (A&M 5377)   | Barry White                        | 21    | 7  |
| 20 | THE POWER OF LOVE (Epic 46789)(P)                                     | Luther Vandross                    | 26    | 30 |
| 21 | PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)                      | Big Daddy Kane                     | 23    | 4  |
| 22 | REAL LOVE (Arista 18679)  | Lisa Stansfield                    | 52    | 2  |
| 23 | RITUAL OF LOVE (Warner Bros. 26320)                                   | Karyn White                        | 24    | 11 |
| 24 | COOL HAND LOC (Delicious Vinyl 510609)                                | Tone-Loc                           | DEBUT |    |
| 25 | WBBD-BOOTCITY (REMIX ALBUM) (MCA 10345)(G)                            | Bell Biv DeVoe                     | 22    | 13 |
| 26 | ACT LIKE YOU KNOW (First Priority/Atlantic)                           | MC Lyte                            | 25    | 10 |
| 27 | A WOLF IN SHEEP'S CLOTHING (Mercury 848368)                           | Black Sheep                        | 27    | 5  |
| 28 | T.E.V.I.N. (Qwest/Warner Bros. 26291)                                 | Tevin Campbell                     | DEBUT |    |
| 29 | 2ND II NONE (Profile 1416)  | 2nd II None                        | 32    | 5  |
| 30 | DIFFERENT LIFESTYLES (Capitol 92078)                                  | BeBe & CeCe Winans                 | 29    | 21 |
| 31 | BLACKS MAJIK (Next Plateau)   | Salt N' Pepa                       | 50    | 2  |
| 32 | PEACEFUL JOURNEY (Uptown/MCA 10289)                                   | Heavy D. & The Boyz                | 28    | 21 |
| 33 | PENICILLIN ON WAX (Columbia 48707)                                    | Tim Dog                            | 54    | 2  |
| 34 | NIGGAZ4LIFE (Priority 57126)(P)                                       | N.W.A.                             | 31    | 26 |
| 35 | BRIDGING THE GAP (Reprise 26524)                                      | Roger                              | 37    | 4  |
| 36 | PRIME OF MY LIFE (Philadelphia International/Zoo 11006)               | Phyllis Hyman                      | 33    | 20 |
| 37 | THE COMFORT ZONE (Wing/Mercury 843522)                                | Vanessa Williams                   | 30    | 14 |
| 38 | CAN YOU STOP THE RAIN (Columbia 46823)                                | Peabo Bryson                       | 34    | 23 |
| 39 | HOMEBASE (Jive/RCA 1392)  | D.J. Jazzy Jeff & The Fresh Prince | 36    | 20 |
| 40 | AIN'T NO DOUBT ABOUT IT (Cheetah 9405)                                | D.J. Majic Mike & M.C. Madness     | DEBUT |    |
| 41 | TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)             | Run D.M.C.                         | 45    | 3  |
| 42 | A CLOSER LOOK (Solar/Epic 75329)                                      | Babyface                           | DEBUT |    |
| 43 | GOOD WOMAN (MCA 10329)  | Gladys Knight                      | 38    | 21 |
| 44 | FACE THE NATION (Elektra 61206)                                       | Kid N' Play                        | 44    | 9  |
| 45 | M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)                           | M.C. Breed & D.F.C.                | 41    | 20 |
| 46 | THE WOMAN I AM (A&M 4005)   | Cherelle                           | 39    | 5  |
| 47 | POWER OF GREAT MUSIC (Warner Bros. 26700)                             | James Ingram                       | 48    | 9  |
| 48 | QUIK IS THE NAME (Profile 1402)(G)                                    | D.J. Quik                          | 42    | 41 |
| 49 | NAUGHTY BY NATURE (Tommy Boy 1044)                                    | Naughty By Nature                  | 8     | 12 |
| 50 | THE SONGSTRESS (Elektra 61116)  | Anita Baker                        | 51    | 2  |
| 51 | PURE POVERTY (Profile 1415)   | Poor Righteous Teachers            | 40    | 12 |
| 52 | SET THE NIGHT TO MUSIC (Atlantic 82321)                               | Roberta Flack                      | 53    | 10 |
| 53 | I'LL NEVER FORGET (Malaco Mal 4440)                                   | Bobby Jones                        | 59    | 2  |
| 54 | THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)                        | Sounds Of Blackness                | 47    | 24 |
| 55 | AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)                       | Nice & Smooth                      | 46    | 10 |
| 56 | YOUNG MAN, OLDER WOMAN (Jive 1947-2J)                                 | Millie Jackson                     | 58    | 2  |
| 57 | DOUBLE GOOD EVERYTHING (SBK 97968)                                    | Smokey Robinson                    | 43    | 5  |
| 58 | MILESTONE (Motown 36331)  | Temptations                        | DEBUT |    |
| 59 | INNER CHILD (Motown 363192)   | Shanice                            | DEBUT |    |
| 60 | FOURPLAY (Warner Bros. 26656)   | Fourplay                           | DEBUT |    |
| 61 | HI-FIVE (Jive/RCA 1328)(G)  | Hi-Five                            | 56    | 54 |
| 62 | BRAND NEW HEAVIES (Delicious Vinyl 422 846874)                        | Brand New Heavies                  | 64    | 35 |
| 63 | GREATEST HITS VOL. 1 (MCA 10434)                                      | New Edition                        | 57    | 7  |
| 64 | MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)(G)                      | Keith Washington                   | 55    | 30 |
| 65 | DAMIAN DAME (LaFace/Arista 26000)                                     | Damian Dame                        | 67    | 27 |
| 66 | MUNCHIES FOR YOUR BASS (Profile 1411)                                 | Nemesis                            | 71    | 19 |
| 67 | AIN'T A DAMN THING CHANGED (Priority 57156)                           | WC & The Maad Circle               | 60    | 3  |
| 68 | COLOR ME BADD (Giant 24429)   | Color Me Badd                      | 18    | 18 |
| 69 | PLAYTIME IS OVER (Epic 48679)   | Candyman                           | 35    | 5  |
| 70 | IN CONTROL VOL. 2 (Warner Bros. 26257)                                | Marley Marl                        | 73    | 7  |
| 71 | I'M ON YOUR SIDE (Arista 8578)  | Jennifer Holiday                   | 65    | 18 |
| 72 | DERELICTS OF DIALECT (Def Jam/Columbia 47369)                         | 3rd Bass                           | 66    | 23 |
| 73 | STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)                              | Compton's Most Wanted              | 68    | 19 |
| 74 | BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)                           | Soundtrack                         | 49    | 20 |
| 75 | FULLY LOADED (Bust It/Capitol 92996)                                  | Oaktown's 3.5.7                    | 69    | 9  |

# TOP 100 R&B SINGLES



#1 SINGLE: BeBe & CeCe Winans



TO WATCH: En Vogue #68



HIGH DEBUT: James Ingram #75

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

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|           |   |                                    |    |           |  |   |                             |       |    |
|-----------|---|------------------------------------|----|-----------|--|---|-----------------------------|-------|----|
| <b>1</b>  | <b>I'LL TAKE YOU THERE</b> (Capitol 44749)<br>BeBe & CeCe Winans Featuring Mavis Staples  | 4                                  | 11 | <b>52</b> | <b>JUST ANOTHER GIRLFRIEND</b> (Jive/RCA 42009)    | Hi-Five   | 38                          | 4     |    |
| <b>2</b>  | <b>ARE YOU LONELY FOR ME</b> (Atlantic 4-82121)   | Rude Boys                          | 2  | 15        | <b>53</b>  | <b>SWEET THANG</b> (Capitol 79923)  | B Angie B                   | 58    | 5  |
| <b>3</b>  | <b>FEELS LIKE ANOTHER ONE</b> (MCA 54225)   | Pattie LaBelle                     | 3  | 11        | <b>54</b>  | <b>THESE THREE WORDS</b> (Motown 1007)  | Stevie Wonder               | 74    | 2  |
| <b>4</b>  | <b>PRIVATE LINE</b> (East West/Atlantic 98705)  | Gerald Levert                      | 5  | 9         | <b>55</b>  | <b>SHE'S GOT THE VIBE</b> (Jive 420 225-2)  | R Kelly/Public Announcement | 65    | 4  |
| <b>5</b>  | <b>PUT ME IN YOUR MIX</b> (A&M 75021 7288-2)  | Barry White                        | 6  | 12        | <b>56</b>  | <b>EMOTIONS</b> (Columbia 73977)  | Mariah Carey                | 37    | 15 |
| <b>6</b>  | <b>CLOSER THAN CLOSE</b> (Columbia 38-73925)  | Peabo Bryson                       | 7  | 11        | <b>57</b>  | <b>YOU CALLED &amp; TOLD ME(FROM "STRICTLY BUSINESS</b> (Uptown/MCA 54142)<br>Jeff Redd | 68                          | 3     |    |
| <b>7</b>  | <b>GIVING YOU ALL MY LOVE</b> (Elektra 4-6484)  | Chris Walker                       | 8  | 9         | <b>58</b>  | <b>MIND PLAYING TRICKS ON ME</b> (Priority 7241)  | Geto Boys                   | 50    | 11 |
| <b>8</b>  | <b>AFTER THE DANCE</b> (Warner Bros. 4-19184)   | Fourplay Featuring El DeBarge      | 9  | 9         | <b>59</b>  | <b>SHAKIYLA (JHR)</b> (Profile 5344)  | Poor Righteous Teachers     | 69    | 3  |
| <b>9</b>  | <b>CAN'T TRUSS IT</b> (Def Jam/Columbia 73780)  | Public Enemy                       | 10 | 9         | <b>60</b>  | <b>I'M HOOKED</b> (Bust It/Capitol 44751)   | Tim Owens                   | 64    | 6  |
| <b>10</b> | <b>IS IT GOOD TO YOU</b> (Uptown/MCA 54200)   | Heavy D. & the Boyz                | 11 | 10        | <b>61</b>  | <b>EVERLASTING</b> (Epic 74119)   | Tony Terry                  | 67    | 3  |
| <b>11</b> | <b>LOVE CRAZY</b> (Reprise 26545)   | Atlantic Starr                     | 12 | 9         | <b>62</b>  | <b>JUST A TOUCH OF LOVE</b> (Columbia 74033)  | C&C Music Factory           | 62    | 5  |
| <b>12</b> | <b>I LOVE YOUR SMILE</b> (Motown 1581)  | Shanice Wilson                     | 14 | 7         | <b>63</b>  | <b>GROOVE WITH IT</b> (Cold Chillin'/Reprise 4-19155)                                   | Blg Daddy Kane              | 86    | 2  |
| <b>13</b> | <b>TENDER KISSES</b> (Capitol 44680)  | Tracie Spencer                     | 1  | 19        | <b>64</b>  | <b>LEAVE THE GUNS AT HOME</b> (RCA 62111-4)<br>Al Baker Featuring Al Green              | 66                          | 4     |    |
| <b>14</b> | <b>CAN'T WAIT TO GET YOU HOME</b> (Orpheus/Epic 34-73995)                                 | Eric Gable                         | 16 | 10        | <b>65</b>  | <b>KEEP COMING BACK</b> (Capitol 79957)   | Richard Marx                | 57    | 5  |
| <b>15</b> | <b>SET ADRIFT ON MEMORY BLISS</b> (Gee Street/Island 6690)<br>P.M. Dawn                   | 19                                 | 6  | <b>66</b> | <b>SHINE</b> (Epic 74111)                          | Five Star   | 73                          | 3     |    |
| <b>16</b> | <b>TELL ME WHAT YOU WANT</b> (Qwest/Warner Bros. 4-19275)                                 | Tevin Campbell                     | 21 | 7         | <b>67</b>  | <b>THE JONES</b> (Motown 2138-4)  | Temptations                 | 72    | 5  |
| <b>17</b> | <b>LIVING IN CONFUSION</b> (Zoo 14023)  | Phyllis Hyman                      | 18 | 10        | <b>68</b>  | <b>TIME GOES ON</b> (Atlantic 91814)  | En Vogue                    | 75    | 3  |
| <b>18</b> | <b>2 LEGIT 2 QUIT</b> (Capitol 79005)   | Hammer                             | 23 | 7         | <b>69</b>  | <b>STEADY MOBBIN</b> (Priority 7247)  | Ice Cube                    | 90    | 2  |
| <b>19</b> | <b>YOU SAID, YOU SAID</b> (Laface/Arista 2-4003)  | Jermaine Jackson                   | 15 | 7         | <b>70</b>  | <b>HEART TO HEART</b> (MCA 54249)<br>J.T. Taylor (Duet With Stephanie Mills)            | 81                          | 2     |    |
| <b>20</b> | <b>THE RUSH</b> (Epic 46789)  | Luther Vandross                    | 24 | 5         | <b>71</b>  | <b>STAND BY MY WOMAN</b> (Virgin 4099)  | Lenny Kravitz               | 78    | 3  |
| <b>21</b> | <b>DOUBLE GOOD EVERYTHING</b> (Dpro-05414)  | Smokey Robinson                    | 17 | 8         | <b>72</b>  | <b>MARY MACK</b> (Solar/Epic 74543)   | Babyface                    | 84    | 2  |
| <b>22</b> | <b>BLACK OR WHITE</b> (Epic 74100)  | Michael Jackson                    | 33 | 3         | <b>73</b>  | <b>SO INTENSE</b> (Elektra 64817)   | Lisa Fischer                | 95    | 2  |
| <b>23</b> | <b>CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT</b> (MCA 54227)<br>Ready For The World | 25                                 | 7  | <b>74</b> | <b>MEET ME IN THE MIDDLE</b> (MCA 54219)           | Gladys Knight   | 93                          | 2     |    |
| <b>24</b> | <b>THE COMFORT ZONE</b> (Mercury 865072-4)  | Vanessa Williams                   | 27 | 6         | <b>75</b>  | <b>GET READY</b> (Qwest/Warner Bros. 4-19091)   | James Ingram                | DEBUT |    |
| <b>25</b> | <b>FOREVER MY LADY</b> (Uptown/MCA 54197)   | Jodeci                             | 20 | 16        | <b>76</b>  | <b>THIS MUST BE LOVE</b> (Mercury 866 204-4)  | Small Change                | 88    | 2  |
| <b>26</b> | <b>HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)</b> (MCA 54170)<br>Tony! Toni! Tone! | 22                                 | 12 | <b>77</b> | <b>JUST THE TWO OF US</b> (Select/Elektra 4-66502) | Chubb Rock  | 82                          | 4     |    |
| <b>27</b> | <b>CHANGE</b> (Arista 2362)   | Lisa Stansfield                    | 35 | 6         | <b>78</b>  | <b>NICE -N- SLOW</b> (Virgin 986)   | Redhead Kingpin             | 80    | 3  |
| <b>28</b> | <b>KISS YOU BACK</b> (Tommy Boy 993)  | Digital Underground                | 40 | 8         | <b>79</b>  | <b>COLOR ME BADD</b> (Giant 19236)  | Color Me Badd               | DEBUT |    |
| <b>29</b> | <b>(EVERYBODY) GET UP</b> (Reprise/Warner Bros. 19124)                                    | Roger                              | 31 | 7         | <b>80</b>  | <b>DARK AND LOVELY</b> (A&M 75021 7322-2)   | Barry White                 | 85    | 3  |
| <b>30</b> | <b>CAN'T LET GO</b> (Columbia 74088)  | Mariah Carey                       | 45 | 5         | <b>81</b>  | <b>YOURS TRULY</b> (Motown 2125)  | Yours Truly                 | 71    | 6  |
| <b>31</b> | <b>INSATIABLE</b> (Paisley Park/Warner Bros. 5141)  | Prince & The N.P.G.                | 36 | 5         | <b>82</b>  | <b>AIN'T GONNA HURT NOBODY</b> (Select/Elektra 4-66507)                                 | Kid N' Play                 | 54    | 12 |
| <b>32</b> | <b>I WANT YOU</b> (MCA 54137)   | Jody Watley                        | 44 | 4         | <b>83</b>  | <b>PORTRAIT OF THE ARTIST AS A HOOD</b> (Def Jam/Columbia 38-73896)<br>3rd Bass         | 76                          | 4     |    |
| <b>33</b> | <b>EVERYTIME MY HEART BEATS</b> (SBK 07371)   | Riff                               | 30 | 7         | <b>84</b>  | <b>SOMETIMES I WONDER</b> (A&M 28965-17022)   | S.O.S. Band                 | 79    | 16 |
| <b>34</b> | <b>WHEN IN LOVE</b> (First Priority 98715)  | M.C. Lyte                          | 26 | 14        | <b>85</b>  | <b>STREET OF DREAMS</b> (Charisma 4-)   | Nia Peeples                 | 63    | 6  |
| <b>35</b> | <b>HOUSE CALL</b> (Epic 49K-73929)  | Shabba Ranks                       | 28 | 17        | <b>86</b>  | <b>GIVING INTO LOVE</b> (GRP 96602)   | Patti Austin                | 91    | 2  |
| <b>36</b> | <b>ALL THROUGH THE NIGHT</b> (Delicious Vinyl 866-104-4)                                  | Tone Loc                           | 52 | 4         | <b>87</b>  | <b>STAY</b> (MCA 332054)  | Jodeci                      | DEBUT |    |
| <b>37</b> | <b>KEEP IT COMING</b> (Elektra 64812)   | Keith Sweat                        | 43 | 3         | <b>88</b>  | <b>GROOVE YA</b> (EMI 94804)  | Level III                   | 60    | 4  |
| <b>38</b> | <b>MAKE TIME FOR LOVE</b> (Qwest/Warner Bros. 19101)                                      | Keith Washington                   | 46 | 5         | <b>89</b>  | <b>FINALLY</b> (A&M 1586)   | Ce Ce Peniston              | 99    | 4  |
| <b>39</b> | <b>RIGHT DOWN TO IT</b> (Arista 7300624002-7)   | Damien Dame                        | 13 | 15        | <b>90</b>  | <b>THIS TIME</b> (RCA 62153-4)  | Georgio                     | 94    | 2  |
| <b>40</b> | <b>THE WAY I FEEL ABOUT YOU</b> (Warner Bros. 5135)                                       | Karyn White                        | 47 | 5         | <b>91</b>  | <b>IT'S NOT YOUR MONEY</b> (Bust It/Capitol 44789)                                      | Oaktown 3.5.7               | DEBUT |    |
| <b>41</b> | <b>NEVER IN MY LIFE</b> (Tabu/A&M 28965-4008)   | Cherrell                           | 42 | 8         | <b>92</b>  | <b>AIN'T NO WAY</b> (Columbia 38-73995)   | Cheryl Pepsii Riley         | 55    | 8  |
| <b>42</b> | <b>UHH AHH</b> (Motown 2441-4)  | Boyz II Men                        | 61 | 4         | <b>93</b>  | <b>WHIP IT TO ME</b> (Ichiban 91-086)   | Fat Boy                     | DEBUT |    |
| <b>43</b> | <b>DO YA</b> (A&M 75021-72870)  | Vesta                              | 39 | 9         | <b>94</b>  | <b>O.P.P.</b> (Tommy Boy 988)   | Naughty By Nature           | 70    | 19 |
| <b>44</b> | <b>RING MY BELL</b> (Jive/RCA 42023)  | D.J. Jazzy Jeff & The Fresh Prince | 32 | 10        | <b>95</b>  | <b>BE TRUE TO YOURSELF</b> (Profile 1416)   | 2nd II None                 | DEBUT |    |
| <b>45</b> | <b>THE PRESSURE PT. 1</b> (Perspective/A&M 1205)  | Sounds Of Blackness                | 29 | 12        | <b>96</b>  | <b>BE A FATHER TO YOUR CHILD</b> (Mercury 867888)                                       | Ed O.G. & Da Bulldogs       | DEBUT |    |
| <b>46</b> | <b>LET THERE BE LOVE</b> (Elektra ED-5574)  | Shirley Murdock                    | 41 | 8         | <b>97</b>  | <b>GOODBYE TO YESTERDAY</b> (Motown 6320)   | Boyz II Men                 | 53    | 17 |
| <b>47</b> | <b>CHECK THE RHIME</b> (Jive 42011)   | Tribe Called Quest                 | 48 | 8         | <b>98</b>  | <b>SET THE NIGHT TO MUSIC</b> (Atlantic 4-87607)<br>Roberta Flack With Maxl Priest      | 77                          | 9     |    |
| <b>48</b> | <b>STAY THIS WAY</b> (Delicious Vinyl 6-697)  | Brand New Heavies                  | 49 | 7         | <b>99</b>  | <b>BREAKING MY HEART</b> (Perspective/A&M 2896)   | Mint Condition              | 89    | 5  |
| <b>49</b> | <b>GOOD TIME</b> (Virgin 4-98735)   | Ziggy Marley & The Melody Makers   | 34 | 10        | <b>100</b>   | <b>LET'S TALK ABOUT SEX</b> (Next Plateau)  | Salt-N-Pepa                 | 96    | 13 |
| <b>50</b> | <b>I BELONG TO YOU</b> (Arista 12369)   | Whitney Houston                    | 56 | 5         |  |   |                             |       |    |
| <b>51</b> | <b>YOU'RE THE ONE</b> (Reprise 19175)   | Ex-Girlfriend                      | 51 | 6         |  |   |                             |       |    |

# RAP/DANCE MUSIC

## TOP 30 DANCE SINGLES

CASH BOX • DECEMBER 7, 1991

By Bryan (B-Style) DeVaney

### STREET BEAT



Marley Marl

#### CASH BOX ARTIST PROFILE:

For those who know anything about rap, you would definitely know the name Marley Marl. Since the beginning of rap, Marl has been making some of the hypes beats around. He's worked with the largest names of rap including Intelligent Hoodlum, LL Cool J, Roxanne Shante, MC Shan and Big Daddy Kane, just to name a few.

Marl has released *In Control Volume Two—For Your Steering Pleasure*, under Cold Chillin'/Reprise. This album is a compilation of cuts recorded exclusively by the top names of rap—just for this album. Just like the rest of his material, Marl displays some new techniques and grooves that have a sound of their own that will be used by many up-and-coming producers as guidelines. This album spotlights artists Big Daddy Kane, Kool G Rap, Craig G, Master Ace, Chubb Rock, Intelligent Hoodlum, LL Cool J, Chuck D. and King Tee (a lot of talent on this album, huh?)

As far as Marl himself, be on the constant lookout because he's here to stay... addicted to tha' dope sh\*t!



Ice Cube

#### GUARDIAN ANGEL'S MOST WANTED RAPPER!!!

Thursday, November 21, the Guardian Angels decided to

protest Ice Cube's *Death Certificate* album, in front of Priority Records. During their demonstration, they chanted "We want rap, not racist crap!" In addition, they stomped on ice cubes in front of observing media.

Newsletters were distributed at the protest that stated, "The Guardian Angels are protesting today outside the office of Priority Records to demand that Ice Cube be taken off radio station playlists. This is not an issue of censorship... We do not wish to deny anyone their right of free speech under the first amendment. But radio stations do not have to give 'hate' rappers or rockers the air time that will bring their message of racism into millions of homes around the world. Ice Cube is a musical Dave Duke. If radio stations do not take a stand on this issue, then it becomes a willing accomplice in spreading this scourge to the youth of our communities. First there was Guns N' Roses... then Professor Griff of Public Enemy... And now the worst, Ice Cube!! Radio stations, don't be a conduit for the spread of racial hatred and violence. Join the editors of *Billboard* magazine in condemning the lyrics from Ice Cube's *Death Certificate*. For expressing 'the rankest sort of racism and hatemongering,' and Ice Cube himself, who's 'unabashed espousal of violence against Koreans, Jews and other whites, crosses the line that divides art from the advocacy of crime.' DONT PLAY ICE CUBE!!" For more information call The Guardian Angels at (213)467-2052.

**SKANLESS RECORDS:** Recording artist Hi-C's debut album *Skiless* will finally be released Dec. 10 under Skiless Records and will be distributed by Warner Bros. Records instead of being distributed by Elektra. The controversy surrounding the project was that of Hollywood Records and Elektra Entertainment. Both had felt Hi-C's album was unsuitable for release, so Skiless took it to Warner and that's that! Hi-C will also be featured on tha' intro for a compilation of old-school jamz that will be put out by Rhino Records at the beginning of tha' year.

**DON'T FORGET!** *Cash Box Magazine* will be having a RAP special January 25, 1992. The deadline for ads will be January 13. For more information contact the Rap Department at (213)464-8241.

| 1 SET ADRIFT ON MEMORY BLISS (Gee Street/Island 422866 095-1) |   |   |
|---|---|---|
| 1   | SET ADRIFT ON MEMORY BLISS (Gee Street/Island 422866 095-1) | P.M. Dawn 3 5                           |
| 2   | FINALLY (A&M 75021-2385-1)                                  | Ce Ce Peniston 1 9                      |
| 3   | CHANGE (Arista 12363-1)                                     | Lisa Stansfield 9 5                     |
| 4   | THE PRESSURE PT. 1 (Perspective/A&M 28968 1202-1)           | Sounds Of Blackness 6 9                 |
| 5   | MOVE ANY MOUNTAIN (PROGEN 91) (Epic 74043)                  | The Shamen 13 5                         |
| 6   | LIVE FOR LOVING YOU (Epic 73971)                            | Gloria Estefan 12 7                     |
| 7   | EMOTIONS (Columbia 44-74037)                                | Mariah Carey 10 7                       |
| 8   | LIES (EMI V-56223)  | EMF 2 11                                |
| 9   | CAN'T TRUSS IT (Def Jam/Columbia 44-73869)                  | Public Enemy 8 7                        |
| 10  | HOUSE CALL (Epic 73928)                                     | Shabba Ranks 7 11                       |
| 11  | KISS YOU BACK (Tommy Boy 993)                               | Digital Underground 27 3                |
| 12  | FEELS LIKE ANOTHER ONE (MCA 54238)                          | Patti LaBelle 15 5                      |
| 13  | A DAY IN MY LIFE (WITHOUT YOU) (Fever/Columbia 44-73823)    | Lissette Melendez 4 9                   |
| 14  | IS IT GOOD TO YOU (Uptown/MCA 54201)                        | Heavy D. & The Boyz 16 5                |
| 15  | TOO BLIND TO SEE IT (Atco 0-96255)                          | Kym Sims 25 3                           |
| 16  | AIN'T GONNA HURT NOBODY (Select/Elektra 0-66507)            | Kid N' Play 17 7                        |
| 17  | LOVE TO HATE YOU (Sire/Reprise 0-40218)                     | Erasure DEBUT                           |
| 18  | SAY IT (MCA 54055)  | ABC 21 3                                |
| 19  | JUST A TOUCH OF LOVE (Columbia 44-74032)                    | C&C Music Factory DEBUT                 |
| 20  | PEACE (IN THE VALLEY) (Atco 0-96259)                        | Sabrina Johnston DEBUT                  |
| 21  | COME INSIDE (Warner Bros. 0-40071)                          | Thompson Twins 11 7                     |
| 22  | 2 LEGIT 2 QUIT (Capitol V-15791)                            | Hammer DEBUT                            |
| 23  | MY FAMILY DEPENDS ON ME (Strictly Rhythm 1260)              | Simone DEBUT                            |
| 24  | O.P.P. (Tommy Boy 988)                                      | Naughty By Nature 22 13                 |
| 25  | GIMME REAL LOVE (Cardiac 3-4018)                            | Helen Bruner 24 3                       |
| 26  | RIDE ON THE RHYTHM (Atlantic 0-85976)                       | Little Louie And The Marc Anthony 18 11 |
| 27  | WHISPERS (Cutting/Atco 4-98709)                             | Corina 19 9                             |
| 28  | EVERYBODY MOVE (Polydor/PLG 867 989-1)                      | Cathy Dennis DEBUT                      |
| 29  | CREAM (Paisley Park/Warner Bros. 0-40197)                   | Prince & The N.P.G. DEBUT               |
| 30  | RUNNING BACK TO YOU (Wing/Mercury 867 519-4)                | Vanessa Williams 5 15                   |

## TOP 30 RAP SINGLES

CASH BOX • DECEMBER 7, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks\*

|    |   |                             |
|----|---|-----------------------------|
| 1  | CHECK THE RHYME (Jive 01241-42010-1)                    | Tribe Called Quest 2 10     |
| 2  | CAN'T TRUSS IT (Def Jam/Columbia 38-73870)              | Public Enemy 1 8            |
| 3  | AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)        | Kid N' Play 4 8             |
| 4  | WHEN IN LOVE (Atlantic 98715)                           | M.C. Lyte 3 9               |
| 5  | STEP IN THE ARENA (Chrysalis 2352)                      | Gang Starr 5 5              |
| 6  | POP THAT COOCHIE (Luke/Atlantic 4-98712)                | 2 Live Crew 6 8             |
| 7  | MIND PLAYING TRICKS ON ME (Priority 7241)               | Geto Boys 7 17              |
| 8  | IS IT GOOD TO YA (Uptown/MCA 54200)                     | Heavy D & Boyz 9 7          |
| 9  | THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)          | Cypress Hill 10 8           |
| 10 | JUST THE TWO OF US (Select/Elektra 4-64844)             | Chubb Rock 11 4             |
| 11 | KISS YOU BACK (Tommy Boy 993)                           | Digital Underground 12 3    |
| 12 | GLORY (Atlantic 4-98740)                                | Yomo & Maulkie 8 8          |
| 13 | BLUE CHEESE (Wild Pitch/EMI 50377)                      | U.M.C.'S 21 2               |
| 14 | SET ADRIFT ON MEMORY BLISS (Gee Street/Island 866094-4) | P.M. Dawn 15 5              |
| 15 | LET'S TALK ABOUT SEX (Next Plateau 333)                 | Salt N' Pepa 13 9           |
| 16 | LIL TRIG (Pendulum/Elektra 4-64844)                     | Hen-Gee & Evil E 16 6       |
| 17 | 25 TA LIFE (Jive 42030-4)                               | D-Nice 18 4                 |
| 18 | O.P.P. (Tommy Boy 988)                                  | Naughty By Nature 14 21     |
| 19 | SHAKIYLA (JRH) (Profile 5344)                           | Poor Righteous Teacher 20 3 |
| 20 | HIP HOP JUNKIE (Def Jam 73784)                          | Nice -N- Smooth 17 18       |
| 21 | FLAVOR OF THE MONTH (Mercury/Polygram 868317-1)         | Black Sheep 19 18           |
| 22 | I'LL BE THERE FOR YOU (Ear Candy 38007)                 | Jibri Wise One 22 2         |
| 23 | 1-800-SKY-TALK PIN# 110279 (EPIC 34-74023)              | Candyman 25 2               |
| 24 | TRAPPED (Interscope 96281)                              | 2 Pac 24 8                  |
| 25 | BE A FATHER TO YOUR CHILD (America/Mercury 867888-4)    | ED O.G. & Da Bulldogs DEBUT |
| 26 | ALL THROUGH THE NIGHT (Delicious Vinyl 866105-4)        | Tone Loc DEBUT              |
| 27 | WASTED (Def Jam/Columbia 74053)                         | Nikki D 26 5                |
| 28 | HERE WE GO AGAIN (Delicious Vinyl/PLG 868 677-4)        | Def Jef 27 11               |
| 29 | GROOVE WITH IT (Cold Chillin'/Reprise 19115-4)          | Big Daddy Kane DEBUT        |
| 30 | F-CK COMPTON (Ruffhouse/Columbia 73892)                 | Tim Dog 29 14               |

# TOP 200 POP ALBUMS

CASH BOX • DECEMBER 7, 1991

Last Week Total Weeks

|    |   |                              |       |
|----|---|------------------------------|-------|
| 1  | ACHTUNG BABY (Island 510347)  | U2                           | DEBUT |
| 2  | NEVERMIND (GDC 24425)   | NIRVANA                      | 1 9   |
| 3  | WE CAN'T DANCE (Atlantic 82344)                                       | GENESIS                      | 13 2  |
| 4  | DEATH CERTIFICATE (Priority 57155)                                    | ICE CUBE                     | 2 4   |
| 5  | THE SKY IS CRYING (Epic 47390)  | STEVIE RAY VAUGHAN           | 3 3   |
| 6  | USE YOUR ILLUSION II (Geffen 24420)                                   | GUNS N' ROSES                | 4 10  |
| 7  | METALLICA (Elektra 61113)(P3)   | METALLICA                    | 5 15  |
| 8  | DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)                 | PRINCE AND THE N.P.G.        | 6 8   |
| 9  | EMOTIONS (Columbia 47980)   | MARIAH CAREY                 | 10 10 |
| 10 | USE YOUR ILLUSION I (Geffen 24415)                                    | GUNS N' ROSES                | 7 10  |
| 11 | TOO LEGIT TO QUIT (Capitol 98151)                                     | HAMMER                       | 8 4   |
| 12 | ROBIN' THE WOOD (Capitol 96330)                                       | GARTH BROOKS                 | 11 11 |
| 13 | UNFORGETTABLE (Elektra 61049)(P2)                                     | NATALIE COLE                 | 14 24 |
| 14 | APOCALYPSE 91...ENEMY STRIKES BACK (Def Jam/Columbia 47374)           | PUBLIC ENEMY                 | 9 8   |
| 15 | TIME, LOVE & TENDERNESS (Columbia 46771)(P2)                          | MICHAEL BOLTON               | 20 31 |
| 16 | COOLEYHIGHHARMONY (Motown 6320)(P)                                    | BOYZ II MEN                  | 17 28 |
| 17 | WAKING UP THE NEIGHBOURS (A&M 5367)                                   | BRYAN ADAMS                  | 15 9  |
| 18 | ALWAYS MY LADY (MCA 10198)  | JODECI                       | 12 9  |
| 19 | TWO ROOMS (Polydor/PLG 845750)  | VARIOUS ARTISTS              | 21 5  |
| 20 | NO MORE TEARS (Epic 46795)  | OZY OSBOURNE                 | 16 10 |
| 21 | NAUGHTY BY NATURE (Tommy Boy 1044)                                    | NAUGHTY BY NATURE            | 19 12 |
| 22 | LUCK OF THE DRAW (Capitol 96111)(P)                                   | BONNIE RAITT                 | 22 22 |
| 23 | DECADE OF DECADENCE (Elektra 61204)                                   | MOTLEY CRUE                  | 18 8  |
| 24 | BLUE LIGHT, RED LIGHT (Columbia 48685)                                | HARRY CONNICK JR.            | 23 9  |
| 25 | BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)                            | RED HOT CHILI PEPPERS        | 25 9  |
| 26 | C.M.B. (Giant 24429)(P)   | COLOR ME BADD                | 30 18 |
| 27 | SPELLBOUND (Virgin 91611)(P2)   | PAULA ABDUL                  | 51 28 |
| 28 | OPERATION LIVECRIME (EMI 97048)                                       | QUEENSRYCHE                  | 24 3  |
| 29 | RUSH STREET (Capitol 95874)   | RICHARD MARX                 | 28 3  |
| 30 | SPORTS WEEKEND (Lukie/Atlantic 91720)                                 | 2 LIVE CREW                  | 26 7  |
| 31 | NO FENCES (Capitol 93866)(P5)   | GARTH BROOKS                 | 36 64 |
| 32 | OUT OF TIME (Warner Bros. 26496)(P3)                                  | R.E.M.                       | 35 37 |
| 33 | ON EVERY STREET (Warner Bros. 26680)                                  | DIRE STRAITS                 | 31 11 |
| 34 | DISCOGRAPHY (EMI 97097)   | PET SHOP BOYS                | 33 3  |
| 35 | FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)                    | VAN HALEN                    | 29 23 |
| 36 | OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510278) | P.M. DAWN                    | 37 8  |
| 37 | WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)                     | GETO BOYS                    | 38 21 |
| 38 | PANDORA'S BOX (Columbia 46209)  | AEROSMITH                    | DEBUT |
| 39 | REAL LOVE (Arista 18678)  | LISA STANSFIELD              | 56 2  |
| 40 | MUSIC FOR THE PEOPLE (Innerscope/East West 91737)                     | MARKY MARK & THE FUNKY BUNCH | 43 18 |
| 41 | ROLL THE BONES (Atlantic 82293)(G)                                    | RUSH                         | 39 12 |
| 42 | FOR MY BROKEN HEART (MCA 10400)                                       | REBA MCKENTRE                | 42 8  |
| 43 | SONS OF THE P (Tommy Boy 1045)  | DIGITAL UNDERGROUND          | 34 6  |
| 44 | PAUL SIMON'S CONCERT IN THE PARK (Warner Bros. 26737)                 | PAUL SIMON                   | 40 3  |
| 45 | THE FIRE INSIDE (Capitol 91134)(G)                                    | BOB SEGER                    | 41 13 |
| 46 | WHENEVER WE WANTED (Mercury 510151)                                   | JOHN MELLENCAMP              | 47 7  |
| 47 | THE COMMITMENTS (MCA 10286)(G)  | SOUNDTRACK                   | 47 15 |
| 48 | SWALLOW THIS - LIVE (Capitol 98046)                                   | POISON                       | 77 2  |
| 49 | NEW MOON SHINE (Columbia 46036)                                       | JAMES TAYLOR                 | 50 8  |



#1 ALBUM: U2

HIGH DEBUT: U2

|    |  |                              |       |
|----|--|------------------------------|-------|
| 1  | DON'T CRY (Geffen)                           | Guns N' Roses                | 1 5   |
| 2  | BLOWING KISSES IN THE WIND (Capitive/Virgin) | Paula Abdul                  | 8 4   |
| 3  | TOP OF THE WORLD (Warner Bros.)              | Van Halen                    | 4 6   |
| 4  | LET'S TALK ABOUT SEX (Next Plateau)          | Salt N' Pepa                 | 7 6   |
| 5  | GET A LEG UP (Mercury)                       | John Mellencamp              | 6 8   |
| 6  | O.P.P. (Tommy Boy)                           | Naughty By Nature            | 2 7   |
| 7  | KEEP COMING BACK (Capitol)                   | Richard Marx                 | 10 4  |
| 8  | SET ADRIFT ON MEMORY BLISS (Island)          | P.M. Dawn                    | 12 5  |
| 9  | CAN'T STOP THIS THING WE STARTED (A&M)       | Bryan Adams                  | 3 11  |
| 10 | BLACK OR WHITE (Epic)                        | Michael Jackson              | DEBUT |
| 11 | CREAM (Paisley Park/Warner Bros.)            | Prince & The N.P.G.          | 5 8   |
| 12 | WASTED TIME (Atlantic)                       | Skid Row                     | 14 5  |
| 13 | ADAM'S GROOVE (Bust It/Capitol)              | Hammer                       | 18 2  |
| 14 | NO SON OF MINE (Atlantic)                    | Genesis                      | 17 3  |
| 15 | IT'S SO HARD TO SAY GOODBYE (Motown)         | Boyz II Men                  | 16 3  |
| 16 | ENTER SANDMAN (Elektra)                      | Metallica                    | 9 13  |
| 17 | WILDSIDE (Innerscope/East West)              | Marky Mark & The Funky Bunch | 20 12 |
| 18 | INTO THE GREAT WIDE OPEN (MCA)               | Tom Petty                    | 11 10 |
| 19 | ALL 4 LOVE (Giant)                           | Color Me Badd                | DEBUT |
| 20 | HOME SWEET HOME (91 REMIX) (Elektra)         | Motley Crue                  | DEBUT |

DECEMBER 7, 1991

Last Week Total Weeks



# MTV TOP 20 VIDEOS

|     |  |                                     |        |
|-----|--|-------------------------------------|--------|
| 103 | BURNIN' (MCA 10439)  | PATILABELLE                         | 103 8  |
| 104 | DOUBT (Capitol 95715)(G)   | JESUS JONES                         | 99 43  |
| 105 | SEAL (Sire/Warner Bros. 26627)                                   | SEAL                                | 112 24 |
| 106 | JUST FOR THE RECORD... (Columbia 44111)                          | BARBRA STREISAND                    | 97 9   |
| 107 | DIFFERENT LIFESTYLES (Capitol 92078)                             | BE BE & CECE WINANS                 | 86 21  |
| 108 | JOYRIDE (EMI 94435)(P)   | ROXETTE                             | 106 34 |
| 109 | A CLOSER LOOK (Epic/Solar 75329)                                 | BABYFACE                            | DEBUT  |
| 110 | NOTHING BUT A BURNING LIGHT (Columbia 47983)                     | BRUCE COCKBURN                      | 116 3  |
| 111 | DANGEROUS CURVES (RCA 61025)                                     | LITA FORD                           | 129 2  |
| 112 | SLAVE TO THE GRIND (Atlantic 82242)(G)                           | SKID ROW                            | 109 24 |
| 113 | SWEPT (Virgin 91748)   | JULIA FORDHAM                       | 123 3  |
| 114 | SIMPLY THE BEST (Capitol 97152)                                  | TINA TURNER                         | 101 45 |
| 115 | SHUBERT DIP (Capitol 96238)(P)                                   | EMF                                 | 105 28 |
| 116 | ACT LIKE YOU KNOW (First Priority/Atlantic 91731)                | MC LYTE                             | 115 10 |
| 117 | CRAZY WORLD (Polygram 84698)(P)                                  | SCORPIONS                           | 104 55 |
| 118 | TRISHA YEARWOOD (MCA 10297)(G)                                   | TRISHA YEARWOOD                     | 107 16 |
| 119 | THE WHITE ROOM (Arista 8657)                                     | KLF                                 | 111 25 |
| 120 | GREATEST HITS II (RCA 61040)                                     | ALABAMA                             | 110 7  |
| 121 | HIGH LONESOME (Warner Bros. 26661)(G)                            | RANDY TRAVIS                        | 113 13 |
| 122 | TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)        | RUN D.M.C.                          | 118 3  |
| 123 | A PASSAGE IN TIME (Ryko 20215)                                   | DEAD CAN DANCE                      | 125 4  |
| 124 | BLACKS MAGIC (Next Plateau 1019)                                 | SALT N' PEPA                        | 168 2  |
| 125 | A WOLF IN SHEEP'S CLOTHING (Mercury 848368)                      | BLACK SHEEP                         | 68 5   |
| 126 | BETTER DAYS (Impact 10445)                                       | SOUTHSIDE JOHNNY & THE ASBURY JUKES | 139 4  |
| 127 | NATURAL SELECTION (EastWest 91787)                               | NATURAL SELECTION                   | 134 2  |
| 128 | CEREMONY (Sire/Reprise 26673)                                    | THE CULT                            | 89 9   |
| 129 | BEST OF ME (Charisma 91804)                                      | MAXI PRIEST                         | 149 2  |
| 130 | BEKOLOGY (Epic/Legacy 48661)                                     | JEFF BECK                           | DEBUT  |
| 131 | BLEACH (Sub Pop/Caroline 34)                                     | NIRVANA                             | 138 3  |
| 132 | THE SONGSTRESS (Elektra 61116)                                   | ANITA BAKER                         | 137 2  |
| 133 | COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)(P)              | ANOTHER BAD CREATION                | 119 41 |
| 134 | ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)(P)            | SOUNDTRACK                          | 120 21 |
| 135 | CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P) | CARRERAS-DAMINGO-PAVAROTTI          | 135 61 |
| 136 | MC MCX A.D. (Charisma 91642)(P)                                  | ENIGMA                              | 128 41 |
| 137 | LEAP OF FAITH (Columbia 46140)                                   | KENNY LOGGINS                       | 131 11 |
| 138 | THE COMFORT ZONE (Wing/Mercury 849522)                           | VANESSA WILLIAMS                    | 100 14 |
| 139 | HEART SHAPED WORLD (Reprise 25837)(P)                            | CHRIS ISAK                          | 132 50 |
| 140 | INFA RED ROSES (Grateful Dead 4014)                              | GRATEFUL DEAD                       | 142 3  |
| 141 | MARC COHN (Atlantic 82178)                                       | MARC COHN                           | 141 30 |
| 142 | LOVESCAPE (Columbia 48610)                                       | NEIL DIAMOND                        | 124 13 |
| 143 | MAMA SAID (Virgin 91610)(G)                                      | LENNY KRAVITZ                       | 133 34 |
| 144 | FACELIFT (Columbia 46075)(G)                                     | ALICE IN CHAINS                     | 144 30 |
| 145 | MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)/L.L. COOL J  | RATT                                | 143 12 |
| 146 | RATT AND ROLL 8191 (Atlantic 82260)                              | MICHAEL CRAWFORD                    | 169 2  |
| 147 | MICHAEL CRAWFORD (Atlantic 82347)                                | ICE-T                               | 145 28 |
| 148 | O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)              | PHYLLIS HYMAN                       | 117 19 |
| 149 | PRIME OF MY LIFE (Philadelphia International/Zoo 11006)          | PAUL McCARTNEY                      | 85 4   |
| 150 | CHORA B CCCP (Capitol 97615)                                     | MADONNA                             | 151 54 |
| 151 | THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)          | NIA PEEPLES                         | 152 4  |

FOR A LIST OF ALL THE ARTISTS... THE ARTISTS... THE ARTISTS...

153 DAMN RIGHT, I'VE GOT THE BLUES (Silverstone/BMG 1462)

154 WE ARE IN LOVE (Columbia 46146)(P) . . . BUDDY GUY 146 11

155 WORLDWIDE (Atlantic 82322) . . . HARRY CONNICK JR. 153 72

156 AIN'T A DAMN THING CHANGED (RCA/Columbia 47373)

157 WARM YOUR HEART (A&M 5354) . . . NICE & SMOOTH 154 10

158 LABOUR OF LOVE II (Virgin 91524)(P) . . . AARON NEVILLE 121 24

159 SUK IS THE NAME (Profile 1402)(G) . . . D.J. QUIK 122 41

160 FACE THE NATION (Elektra 61206) . . . KID'N PLAY 157 9

161 SET THE NIGHT TO MUSIC (Atlantic 82321) . . . ROBERTA FLACK 164 10

162 MIXED UP! (RCA 61051) . . . BLACK BOX 170 2

163 MISSING YEARS (Oh Boy 9) . . . JOHN PRINE DEBUT

164 YOUNG MAN, OLDER WOMAN (Jive 1947-2J) . . . MILLIE JACKSON 165 2

165 INNER CHILD (Motown 363192) . . . SHANICE DEBUT

166 BACK TO MONO (1958-1969) (Phil Spector/ABKCO 7118)

167 ATTACK OF THE KILLER B'S (Megaforce/Island 946804) . . . PHIL SPECTOR 166 2

168 MILESTONE (MCA 36331) . . . TEMPTATIONS DEBUT

169 DERELICTS OF DIALECT (Def Jam/Columbia 47369)(G) . . . 3RD BASS 158 23

170 CAN YOU STOP THE RAIN (Columbia 46823) . . . PEABO BRYSON 127 25

171 PLAYTIME IS OVER (Epic 48679) . . . CANDYMAN 126 5

172 GOOD WOMAN (MCA 10329) . . . GLADYS KNIGHT 147 21

173 DOUBLE GOOD EVERYTHING (SBK 97968) . . . SMOKEY ROBINSON 172 5

174 GREATEST HITS VOL. 1 (MCA 10434) . . . NEW EDITION 136 8

175 DON'T ROCK THE JUKEBOX (Arista 8681)(P) . . . ALAN JACKSON 175 28

176 WOODFACE (Capitol 93559) . . . CROWDED HOUSE 162 21

177 LIFE N' PERSPECTIVES OF A GENUINE CROSSOVER (Arista 19872)

178 GREATEST HITS (Arista 8680) . . . THE EURYTHMICS 130 27

179 AIN'T A DAMN THING CHANGED (Priority 862) & THE MAAD CIRCLE 167 3

180 RUMOR HAS IT (MCA 10016)(P) . . . REBA MCENTIRE 176 63

181 STRANGER IN THIS TOWN (Mercury 848895) . . . RICHIE SAMBORA 148 12

182 PUT YOURSELF IN MY SHOES (RCA 2372)(P2) . . . CLINT BLACK 179 55

183 THE WOMAN I AM (A&M 4005) . . . CHERELLE 182 5

184 BRIDGING THE GAP (Reprise 26524) . . . ROGER 150 4

185 WILSON PHILLIPS (SBK 93745)(P5) . . . WILSON PHILLIPS 185 86

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## TOP 40 JAZZ ALBUMS

CASH BOX • DECEMBER 7, 1991

By Lee Jeske

ON  
JAZZ

Who are these three trumpeters (from left, Chuck Mangione, Jon Faddis and Joe Newman) grinning at? They're grinning at bassist-photographer Milt Hinton, and if you're looking for a snappy jazz Christmas present look no further than the spectacular new book, *OverTime: The Jazz Photographs of Milt Hinton* (Pomegranate).

**WHO INVENTED THE ELECTRIC GUITAR?** Who the hell knows? Well, Les Paul, who is the subject of *Les Paul: The Legend, The Legacy*, a new Capitol boxed set of his goofy, smash-hit, multi-tracked pop records, radio shows and beer commercials with wife Mary Ford, thinks he knows. Les thinks he invented the electric guitar when he was 13.

"That's right. When I did that in 1928 in Waukesha, when I plugged that in, everybody thought I was a nut. It was very simple: I was just playing this barbecue stand halfway to Milwaukee and the people couldn't hear me. So I just took a phonograph cartridge and I jabbed the needle into the guitar and taped it on the top of the guitar, stuck some rags inside the guitar, and I went up there with my dad's radio on the other side of the stage. And they could hear the guitar, and I could turn it up as loud as I wanted. And I said, 'My God almighty, now I just have to work on it.'

"So I took the coil and magnet off the telephone, stuck it under the strings, and found out that they picked up the sound of the strings. So immediately I started in Waukesha with an electric guitar and, as far as I was concerned, I was never going to go back."

Fact or fantasy? I don't know. What I do know is that Les Paul invented a whole heap of stuff, including, of course, the Les Paul model electric guitar, which Gibson has been marketing for the past 39 years. And I do know that aside from his fame as a guitar, and as a maker of '50s novelty records with Mary Ford, and as an inventor of all sorts of studio *chaserai* (most notably, multi-tracking), Les Paul is one of the finest living jazz guitarists, something that a trip to New York's Fat Tuesday's any Monday night will bear out. Les swings his fingers off to a room invariably filled with guitarists (the week before last, Larry Carlton, David Spinozza and Loudon Wainwright III), guitar freaks (who line up at the set break to get their guitars autographed), old Les Paul-Mary Ford fans, jazz fans, tourists and the just plain curious. It's a vest-pocket party every Monday night, has been for nearly eight years.

What will the rock and roll audience who knows Les Paul for his innovations and in-ventions—innovations and in-ventions that earned him a spot in the Rock and Roll Hall of Fame—think of the sweet, innocent pop music that sold so many millions of records in the '50s and fills up this new boxed set?

"I don't think they'll think I was a person, they think I was a guitar," says Les Paul. "Many people say, 'Les Paul, aren't you the guitar?' They don't think of me as a person, they've never heard me play. Remember, every five years is a turnover of a whole new audience. Well, look how many years have gone by since I played.

"So I would imagine that there are going to be a lot of people out there that for the first time are going to hear that Les Paul was a guitarist. I'm very pleased."

**BRANFORD ON YOUR RADIO:** That's right, Branford Marsalis is taking a page from his younger brother and hitting the multi-media trail. *Jazzset*, a new public radio jazz program airing every week over NPR beginning in January, will present exclusively-recorded live performances, hosted by Branford. The first taping featured New Orleans clarinetist Alvin Batiste.

Branford, incidentally, was recently featured on *Jazz Back Stage*, a new live performance series airing Friday nights on the Lifetime cable network. Coming up from the series: performances from Max Roach, Ramsey Lewis, Marcus Roberts, Alex Bugnon, Greg Osby and others. And has anybody noticed that cool new Gap ad that utilizes a large chunk of King Pleasure's recording of "Moody's Mood for Love"? And do you realize that Hennessy Cognac has begun its own quarterly jazz newsletter, *Hennessy Jazz Notes* (write to Pims New York, P.O. Box 871, New York, NY 10159 for a free subscription).

Jazz is being embraced, finally, by the mainstream outlets (you don't get more mainstream than advertising jeans and booze) while also building up its "America's classical music" image. After decades of losing both ways (Is it art? Uh-uh. Is it entertainment? Uh-uh.), jazz is starting to win both ways. How long will it last? Get it while you can.

|    |  |                             |       |    |
|----|--|-----------------------------|-------|----|
| 1  | FOURPLAY (Warner Bros. 26656)                      | FOURPLAY                    | 1     | 9  |
| 2  | SHADOWS (GRP 9654)                                 | DAVID BENOIT                | 6     | 7  |
| 3  | BLUE LIGHT, RED LIGHT (Columbia 48685)             | HARRY CONNICK JR.           | 3     | 9  |
| 4  | THE GERSHWIN COLLECTION (GRP 2005)                 | DAVE GRUSIN                 | 4     | 9  |
| 5  | OFFBEAT OF AVENUES (Columbia 47079)                | MANHATTAN TRANSFER          | 2     | 15 |
| 6  | CURVES AHEAD (GRP 9651)                            | RIPPINGTONS                 | 5     | 15 |
| 7  | ON THE TOWN (Manhattan/Capitol 96687)              | RICHARD ELLIOT              | 10    | 9  |
| 8  | 107 IN THE SHADE (Epic 47979)                      | ALEX BUGNON                 | 8     | 11 |
| 9  | POP POP (Geffen 24426)                             | RICKIE LEE JONES            | 13    | 4  |
| 10 | ODDS OR EVEN (Atlantic 82297)                      | MIKE STERN                  | 11    | 11 |
| 11 | BENEATH THE MASK (GRP 9649)                        | CHICK COREA                 | 7     | 15 |
| 12 | A LONG STORY (Manhattan/Capitol 95476)             | ELIANE ELIAS                | 24    | 4  |
| 13 | BACK ON THE CASE (GRP 9648)                        | ACOUSTIC ALCHEMY            | 9     | 15 |
| 14 | OASIS (GRP 9655)                                   | ERIC MARIENTHAL             | 12    | 11 |
| 15 | HEARTS OF FIRE (GRP 9653)                          | NEW YORK VOICES             | 16    | 7  |
| 16 | NOCTURNAL MOODS (Par 2010)                         | WILTON FELDER               | 21    | 4  |
| 17 | COLLECTION (GRP 9658)                              | JOE SAMPLE                  | 20    | 4  |
| 18 | PATRICE (Warner Bros. 26659)                       | MARK WHITFIELD              | 15    | 9  |
| 19 | LIVE AT BIRDLAND WEST (EastWest 82334)             | GERALD ALBRIGHT             | DEBUT |    |
| 20 | NATURAL SELECTIONS (GRP 9656)                      | DAVE SAMUELS                | 18    | 4  |
| 21 | DANCE OF THE PHOENIX (Verve Forecast/PolyGram 128) | NESTOR TORRES               | 22    | 7  |
| 22 | CARRY ON (GRP 9660)                                | PATTI AUSTIN                | DEBUT |    |
| 23 | SAXUALITY (Arista 8674)                            | CANDY DULFER                | 17    | 25 |
| 24 | SONGS WITHOUT WORD (GRP 9661)                      | DUDLEY MOORE                | DEBUT |    |
| 25 | WORLD SINFONIA (Tomato/Mesa-Bluemoon 79750)        | AL DI MEOLA                 | 14    | 11 |
| 26 | FLIGHT OF THE COSMIC HIPPO (Warner Bros. 26562)    | BELA FLECK & THE FLECKTONES | 19    | 21 |
| 27 | TCHOKOLA (Epic 47378)                              | JEAN LUC PONTY              | 27    | 27 |
| 28 | SAX APPEAL (Warlock 2726)                          | KIM WATERS                  | 28    | 17 |
| 29 | HEALING THE WOUNDS (GRP 9638)                      | CRUSADERS                   | 23    | 31 |
| 30 | BLUESIANA II (Windham Hill Jazz 10133)             | BLUESIANA II                | 25    | 9  |
| 31 | KISS UNDER THE MOON (Novus 3117)                   | WARREN HILL                 | 29    | 13 |
| 32 | STANDING ON FISHES (Sonic Edge 80037)              | PHIL SHEERAN                | 26    | 9  |
| 33 | SWEET DEAL (Elektra 61120)                         | SADAO WATANABE              | 30    | 13 |
| 34 | LISTEN LOVE (Mercury 848 532)                      | JOHN LUCIEN                 | 32    | 28 |
| 35 | COLLECTION (GRP 9642)                              | SPYRO GYRA                  | 31    | 27 |
| 36 | MIDNIGHT IN SAN JAUN (Warner Bros. 26293)          | EARL KLUGH                  | 34    | 35 |
| 37 | DAVE KOZ (Capitol 91643)                           | DAVE KOZ                    | 36    | 47 |
| 38 | PLAYGROUND (Bluenote 95480)                        | MICHAEL PETRUCCIANI         | 38    | 19 |
| 39 | ASHES TO ASHES (Warner Bros. 26138)                | JOE SAMPLE                  | 39    | 56 |
| 40 | LIVE (Arista 8613)                                 | KENNY G                     | 40    | 45 |

**FAMILY TIES:** Jac and Keith Holzman (Jac, you'll recall, founded Elektra Records, where he nurtured a generation of important artists) have acquired Albert Marx's Discovery label, one of the pioneering West Coast jazz labels. This not only means the 200 titles in the Discovery catalogue (items dating back to the '40s), but the continuation of Discovery as an active label. "We expect to continue the family spirit of Discovery Records," says Keith, who will continue to run ROM Records, "nurturing new talent and bringing them effectively to market." Discovery and ROM are based in Santa Monica.

**GOOD NEWS AND BAD NEWS:** Sonny Rollins admirers rejoice: he has finally made a great record for Milestone (something we have been anxiously awaiting for 20 years). *Here's To the People*, which features guest shots from Roy Hargrove and Jack DeJohnette, is a superbly played blend of standards and originals where, finally, all of Rollins' in-performance majesty and brilliance comes through. So what's the bad news? He played a dreary, dismal, uninspired first set at the Bottom Line last week, something he does from time to time. Uh-oh: Maybe the choice is great live Rollins or great recorded Rollins.



# COUNTRY MUSIC

## Branson, Missouri Announces Its Grand Palace Forecast



Grand Palace blueprint drawing after completion



Louise Mandrell



Glen Campbell

**LOUISE MANDRELL AND GLEN CAMPBELL TO HOST ALL-STAR DEBUT SEASON:** To the towering music community of Branson, Missouri, the anticipation has been quite incredible. Upon the initial construction of a 4,000-seat theatre known as The Grand Palace, knowing exactly *who* would star in the debut season simply resulted in a "too-soon-to-tell" forecast.

Two weeks ago, however, marked what could be considered the finishing touch to

the blueprints of the new theatre complex. During a reception held in Branson, the announcement was made that Louise Mandrell and Glen Campbell will kick off the May 1, 1992 opening and star throughout the palace's first season as hosts.

The Grand Palace 1992 guest star line-up includes country greats such as Tanya Tucker, Reba McEntire, Ricky Van Shelton, Ricky Skaggs, Marie Osmond, Patty Loveless, Barbara Mandrell, Emmylou Harris and the Oak Ridge Boys, many whom have never played Branson before.

Television and recording star Glen Campbell and consummate stage entertainer Louise Mandrell will take center stage at The Grand Palace for alternating three-week engagements from May through December. The majority of the Grand Palace shows will feature either Campbell or Mandrell, in addition to a guest star. The shows are also expected to flaunt "dazzling" sets and a full complement of dancers.

Joining the Branson theatre line-up, including other top names like Ray Stevens, Moe Bandy, Mel Tillis, Mickey Gilley, Boxcar Willie and Jim Stafford, The Grand Palace is expected to be the most spectacular when completed. Predicts co-founder/co-owner of the theatre Peter Herschend, "With its size, production capacity, location and status, The Grand Palace promises to figure prominently in the future of country music entertainment. Soon artists will know they've made it when they can say, 'I've played The Grand Palace.'"

In addition to Branson's 22 theatres already established, new performance facilities are in the works for Willie Nelson, Andy Williams, Johnny Cash and The Gatlin Brothers.



From left, Alabama, Kenny Rogers, Clint Black, Doug Stone and Pam Tillis, get together for a jam session on the debut of the new *Hot Country Nights* series which aired on November 24. The series will be seen each Sunday night on NBC-TV and features top names in Country Music.



At a recent #1 celebration, singer/songwriter Joe Diffie was honored for his latest #1 single entitled "New Way (To Light Up An Old Flame)." Pictured here at the BMI/Nashville offices during the celebration are from (l-r): Clay Bradley, BMI/Nashville; Cliff Gerken, *Cash Box Country* chart director; Diffie; and Kimmy Wix, *Cash Box Country* editor. In addition to Diffie's BMI honors, *Cash Box* also presented the artist with a special achievement award for the single's #1 chart success.

## Sammy Kershaw: Good Timing Couldn't Be Better

By Cory Cheshire & Kimmy Wix



Sammy Kershaw

**SAMMY KERSHAW CALCULATES THAT RIGHT NOW** is just the right time to be right where he is. At age 33, this cajun-blooded, heavily George Jones influencee, has released his debut Mercury/PolyGram album entitled *Don't Go Near The Water*. The first single cut, "Cadillac Style" is zooming up the *Cash Box* Top 100 Country Singles Chart, and he will be the spokesperson for the 1992 Cadillac fall sales campaign. Kershaw is riding high, but it took a few pitstops along the way to get him where he is.

"If I'd gotten this chance three years ago," Kershaw admits, "I'd already have messed it up." Three years holds a lot of significance for Kershaw who can look back on a rough 18-year road that has seen him in and out of the music business, struggling with two near bankruptcies and two failed marriages, and confidently asserts that he won't mess up this latest chapter in his life.

"I'll be singing a teary-eyed ballad and I'll be smiling," Kershaw says, recalling those events in his life recounted in the songs he's performing. "To think that there's another guy who's lived through what I have, and he's written about it, and I'm able to sing about it—it just makes me feel good." This ability to come off a bad situation, turn it around, and keep on going is what puts the pump behind a Kershaw performance and, at the same time, a tear in the twang.

He has been compared to George Jones, and that straining country vocal attesting to a lost love or hard time is evident in a Kershaw ballad. Yet Kershaw admits it's an effortless attempt but impossible feat to sound like the "Master." Kershaw can now attribute the Jones sound to "natural harmonics," but in his younger days he says, "I used to try not to sound like George. I thought I was trying to mimic him." Despite the Jones similarity, Kershaw's other great influences include, Hank Williams, Sr. and Mel Street, who Kershaw refers affectionately to as "the guy with a tear in his voice."

It's hard to believe that the Kershaw philosophy can be summed up in one word—FUN. After all, this is a complex

guy (he's known to whip out a Cajun dish as easy as a love song). Sure he wanted a music career ever since he was able to read the labels off his mother's record collection, but he had other waters to tread before all the pieces would fall into place.

Born the oldest of four in Kaplan, Louisiana, Kershaw gained some unsolicited responsibility at the age of 11 when his father died. However, music became the focal point in his life when his mother found him work with a local musician by the name of J.B. Perry. "It was great experience," he recalls. "We got to open shows for almost all of the major Nashville stars, so I heard them all sing." It was at these performances that Kershaw garnered the chance to perform with former Jones back-up vocalist Lorrie Morgan, and meet the young and promising Mel Street.

Kershaw spent the next decade juggling off-beat jobs, including a close shot at the pros playing baseball. Eventually his after-hours music career went out on the road (with a group called Blackwater), leaving the nine-to-five life behind. Reassuring fans prompted him to give Nashville a try. Kershaw recorded an album on an independent label and had three singles released. However the time just wasn't right as Kershaw realized, and he hung up his vagabond music career for a stable job as a remodeling supervisor for the Walmart Corporation. During this hiatus from touring clubs throughout the West, Kershaw said he learned the most important lessons. "A lot of good things have happened in the last two or three years and really put my head where it's supposed to be."

What brought him back to the music business was another strange and mysteriously planned event in the Kershaw saga. An acquaintance Kershaw had met 10 years earlier in Louisiana called him about possibly recording. Kershaw sent a demo tape to Barry Jackson, which gave him an opportunity to target the city of Nashville and audition for Mercury/PolyGram.

*Don't Go Near The Water* is evidence of the genius of Mercury/PolyGram A&R manager Buddy Cannon, who discovered the album's cuts. Initially, an uncertain Kershaw doubted the validity of the songs, fearing they weren't his style, but following a brief time in the studio, Cannon proved to be right on the money, according to Kershaw. "He knew what he was doing," Kershaw says. Opting for ballads, Kershaw soon discovered the uptempo songs to be favorites.

Convinced that all things happen for a reason and that he is a better man for some of life's harder lessons, Kershaw is now at home in a fast-paced career, anchored by his wife and children and doing what he loves. "Now," he says, "it seems like the fun comes a little bit easier. I'm still eating bologna, but now I have something to really look forward to."

**COUNTRY  
NEW  
FACE**

# TOP 100 COUNTRY SINGLES



#1 SINGLE: Randy Travis



HIGH DEBUT: Ricky Van Shelton #41



TO WATCH: Sawyer Brown #49



#1 INDIE: Art Buchannon #51

## CASH BOX • DECEMBER 7, 1991

The square bullet indicates strong upward chart movement

(VL) = Vinyl (CD) = Compact Disc

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

|           |   |                                    |       |            |  |                                   |       |
|-----------|---|------------------------------------|-------|------------|--|-----------------------------------|-------|
| <b>1</b>  | <b>FOREVER TOGETHER</b> (Warner Bros. 5021)(CD)               | Randy Travis                       | 2     | <b>53</b>  | <b>TURN THAT RADIO ON</b> (RCA 62104)(VL)                          | Ronnie Milsap                     | DEBUT |
| <b>2</b>  | <b>LOOK AT US</b> (MCA 54179)(CD)                             | Vince Gill                         | 6     | <b>54</b>  | <b>BETWEEN A ROCK AND A HEARTACHE</b> (Capitol 79807)(CD)          | Lee Greenwood                     | 41 8  |
| <b>3</b>  | <b>YOU DON'T COUNT THE COST</b> (Capitol/SBK 79832)(CD)       | Billy Dean                         | 5     |            |  | Desert Rose Band                  | 42 7  |
| <b>4</b>  | <b>THE CHILL OF AN EARLY FALL</b> (MCA 54180)(CD)             | George Strait                      | 7     | <b>55</b>  | <b>YOU CAN GO HOME</b> (Curb/MCA 54188)(CD)                        | Six Shooter                       | 63 3  |
| <b>5</b>  | <b>FOR MY BROKEN HEART</b> (MCA 54223)(CD)                    | Reba McEntire                      | 10    | <b>56</b>  | <b>DADDY DON'T SIGN THE PAPERS</b> (Curb 082)(CD)                  | Sweethearts Of The Rodeo          | 64 3  |
| <b>6</b>  | <b>SHAMELESS</b> (Capitol 79008)(CD)                          | Garth Brooks                       | 1     | <b>57</b>  | <b>DEVIL AND YOUR DEEP BLUE EYES</b> (Columbia 74064)(CD)          | Delbert McClinton                 | 60 7  |
| <b>7</b>  | <b>MY NEXT BROKEN HEART</b> (Arista 2337)(CD)                 | Brooks & Dunn                      | 13    | <b>58</b>  | <b>THAT'S THE WAY I FEEL</b> (Curb 079)(CD)                        | Travis Tritt                      | 47 14 |
| <b>8</b>  | <b>SOMEDAY SOON</b> (Capitol 79678)(CD)                       | Suzy Bogguss                       | 9     | <b>59</b>  | <b>ANYMORE</b> (Warner Bros. 4968)(CD)                             | Dawn Dorminy                      | 65 4  |
| <b>9</b>  | <b>SOME GUYS HAVE ALL THE LOVE</b> (Warner Bros. 4967)(CD)    | Little Texas                       | 11    | <b>60</b>  | <b>I'D RATHER BE IN LOVE</b> (Stop Hunger 1101)(VL)                | Keith Palmer                      | 46 9  |
| <b>10</b> | <b>LEAVE HIM OUT OF THIS</b> (Arista 2349)(CD)                | Steve Wariner                      | 12    | <b>61</b>  | <b>DON'T THROW ME IN THE BRIARPATCH</b> (Epic 73988)(CD)           | Conway Twitty                     | 57 14 |
| <b>11</b> | <b>THEN AGAIN</b> (RCA 62059)(VL)                             | Alabama                            | 4     | <b>62</b>  | <b>SHE'S GOT A MAN ON HER MIND</b> (MCA 54186)(CD)                 | Those Blues (Sure Do Come Around) | 68 5  |
| <b>12</b> | <b>HURT ME BAD (IN A REAL GOOD WAY)</b> (MCA 54178)(CD)       | Patty Loveless                     | 3     | <b>63</b>  | <b>THOSE BLUES (SURE DO COME AROUND)</b> (Soundwaves 348)(VL)      | The Stranger                      | 68 5  |
| <b>13</b> | <b>YOU CAN DEPEND ON ME</b> (RCA 62129)(VL)                   | Restless Heart                     | 17    | <b>64</b>  | <b>THAT'S WHY I SING THIS WAY</b> (Killer 143)(VL)                 | Sandy Sanford                     | 50 14 |
| <b>14</b> | <b>(WITHOUT YOU) WHAT DO I DO WITH ME</b> (Capitol 79943)(CD) | Tanya Tucker                       | 20    | <b>65</b>  | <b>TEMPTED</b> (MCA 54145)(CD)                                     | Marty Stuart                      | 45 17 |
| <b>15</b> | <b>STILL BURNIN' FOR YOU</b> (Arista 2336)                    | Rob Crosby                         | 18    | <b>66</b>  | <b>IF YOU CAN EVER GET A COWBOY</b> (Robchris 1065)(VL)            | Sharon Cumbee                     | 67 7  |
| <b>16</b> | <b>EAGLE WHEN SHE FLIES</b> (Columbia 74011)(CD)              | Dolly Parton                       | 19    | <b>67</b>  | <b>ROUTE 99</b> (Stop Hunger 30643)(VL)                            | Angie Welch                       | 74 2  |
| <b>17</b> | <b>LOVE, ME</b> (Epic 74051)(CD)                              | Collin Raye                        | 21    | <b>68</b>  | <b>WILD NIGHTS</b> (Lynn 8191)(VL)                                 | Rick Arnold                       | 69 9  |
| <b>18</b> | <b>LIKE WE NEVER HAD A BROKEN HEART</b> (MCA 54172)(CD)       | Trisha Yearwood                    | 14    | <b>69</b>  | <b>(GIRLS THAT LOOK) A LITTLE LIKE YOU</b> (WTM 7729)(CD)          | Josiah                            | 72 6  |
| <b>19</b> | <b>SATISFY ME AND I'LL SATISFY YOU</b> (Step One 434)(CD)     | Clinton Gregory                    | 22    | <b>70</b>  | <b>YOU CHANGED A ROLLIN' STONE</b> (Playback/Laurie 1356)(VL)      | Emie Ashworth                     | 70 7  |
| <b>20</b> | <b>BROKEN PROMISE LAND</b> (MCA 10032)(CD)                    | Mark Chesnutt                      | 23    | <b>71</b>  | <b>PAINTED LADY</b> (NOKA 103)(VL)                                 | Dee Ford                          | 71 7  |
| <b>21</b> | <b>CADILLAC STYLE</b> (Mercury 0704)(CD)                      | Sammy Kershaw                      | 24    | <b>72</b>  | <b>WOMEN LIKE YOU</b> (Castle 113)(VL)                             | Doug Cotton                       | 73 5  |
| <b>22</b> | <b>GOING OUT TONIGHT</b> (Columbia 74038)(CD)                 | Mary-Chapin Carpenter              | 25    | <b>73</b>  | <b>I'M TIRED OF BEING KNOWN AS MRS. JONES</b> (Evergreen 1146)(VL) | Julie Jordan                      | 75 2  |
| <b>23</b> | <b>ASKING US TO DANCE</b> (Mercury 525)(CD)                   | Kathy Mattea                       | 27    | <b>74</b>  | <b>LIKE SMOKE IN THE WIND</b> (AXBAR 6069)(VL)                     | Billy D. Hunter                   | 77 3  |
| <b>24</b> | <b>STICKS AND STONES</b> (Atlantic 4221)(CD)                  | Tracy Lawrence                     | 33    | <b>75</b>  | <b>EVERYBODY THINKS I GOT IT MADE</b> (Music City USA 132)(VL)     | Dover Conley                      | 76 10 |
| <b>25</b> | <b>A JUKEBOX WITH A COUNTRY SONG</b> (Epic 74089)(CD)         | Doug Stone                         | 35    | <b>76</b>  | <b>WASTED ON YOU</b> (Fearless 6469)(VL)                           | Crossover                         | 80 6  |
| <b>26</b> | <b>I KNOW WHERE LOVE LIVES</b> (Curb 080)(CD)                 | Hal Ketchum                        | 31    | <b>77</b>  | <b>NO MAN'S LAND</b> (Playback/Laurie 146)(CD)                     | Michelle Bishop                   | 81 5  |
| <b>27</b> | <b>HOLD ON PARTNER</b> (RCA 62061)(VL)                        | Roy Rogers & Clint Black           | 28    | <b>78</b>  | <b>LEFTY WAS RIGHT</b> (Air 108)(VL)                               | Johnny Paycheck                   | DEBUT |
| <b>28</b> | <b>A LONG TIME AGO</b> (BNA 62063)(CD)                        | The Remingtons                     | 29    | <b>79</b>  | <b>MAKIN' MUSIC</b> (Playback/Laurie 144)(CD)                      | Charlie Louvin                    | 79 5  |
| <b>29</b> | <b>SHE'S NEVER COMIN' BACK</b> (MCA 54244)(CD)                | Mark Collie                        | 30    | <b>80</b>  | <b>THIS GOODBYE IS GONNA LAST FOREVER</b> (Sun Set 001)(VL)        | Cecil Music                       | 86 4  |
| <b>30</b> | <b>FIGHTING FOR YOU</b> (Capitol 79972)(CD)                   | Pirates Of The Mississippi         | 32    | <b>81</b>  | <b>THE SEASONS OF MY LIFE</b> (Tug Boat 1027)(VL)                  | Doc Holiday                       | 82 2  |
| <b>31</b> | <b>THE BLAME</b> (Warner Bros. 4944)(CD)                      | Highway 101                        | 16    | <b>82</b>  | <b>PLAYIN' IT BY HEART</b> (Ridgewood 2023)(VL)                    | Two For The Money                 | 83 7  |
| <b>32</b> | <b>WHAT KIND OF FOOL</b> (MCA 54237)(CD)                      | Lionel Cartwright                  | 36    | <b>83</b>  | <b>ONE STEP AT A TIME</b> (Killer 144)(VL)                         | Todd Burnes                       | 85 6  |
| <b>33</b> | <b>MOMMA DON'T FORGET TO PRAY FOR ME</b> (Arista 2258)(CD)    | Diamond Rio                        | 43    | <b>84</b>  | <b>RUSTY NAIL</b> (Misty 1993)(VL)                                 | Becky Rollings                    | 84 4  |
| <b>34</b> | <b>JOHN DEERE TRACTOR</b> (Curb/RCA 62039)(VL)                | The Judds                          | 15    | <b>85</b>  | <b>TAKE ANOTHER LOOK AT YOU</b> (Lost Gold 1022)(VL)               | Tony Sands                        | DEBUT |
| <b>35</b> | <b>BROTHERLY LOVE</b> (RCA 62037)(VL)                         | Keith Whitley & Earl Thomas Conley | 8     | <b>86</b>  | <b>SHOULDER TO CRY ON</b> (Stargem 2507)(VL)                       | Jerry Raby                        | DEBUT |
| <b>36</b> | <b>I'LL STOP LOVING YOU</b> (Columbia 74102)(CD)              | Mike Reid                          | 44    | <b>87</b>  | <b>HANGIN' OUT</b> (Ryko/Tried & True 10219)(VL)                   | Chris Wall                        | DEBUT |
| <b>37</b> | <b>BABY ON BOARD</b> (RCA 62099)(VL)                          | The Oak Ridge Boys                 | 26    | <b>88</b>  | <b>DANCIN' WITH AN ANGEL</b> (Door Knob 373)(VL)                   | Bo Harrison                       | DEBUT |
| <b>38</b> | <b>DON'T CROSS YOUR HEART</b> (Epic 74062)(CD)                | Shelby Lynne                       | 40    | <b>89</b>  | <b>SOMEONE LOCK ME UP</b> (AMI 1957)(VL)                           | Cricket Rhodes                    | DEBUT |
| <b>39</b> | <b>FOR CRYING OUT LOUD</b> (Mercury 479)(CD)                  | Davis Daniel                       | 34    | <b>90</b>  | <b>THE JUKEBOX HAS BEEN TALKING</b> (Stargem 2506)(VL)             | Cousin Glen                       | 90 3  |
| <b>40</b> | <b>THE DIRT ROAD</b> (Curb/Capitol 79050)(CD)                 | Sawyer Brown                       | 51    | <b>91</b>  | <b>ALL I WANT IS YOUR LOVE</b> (Stargem 2512)(VL)                  | Mel McQuain                       | 91 3  |
| <b>41</b> | <b>AFTER THE LIGHTS GO OUT</b> (Columbia 74104)(CD)           | Ricky Van Shelton                  | DEBUT | <b>92</b>  | <b>WHITE HORSES &amp; LITTLE BROWN PONIES</b> (615 1030)(VL)       | Hoodoo Fudgearound                | 95 2  |
| <b>42</b> | <b>SOMEDAY</b> (Arista 2335)(CD)                              | Alan Jackson                       | 37    | <b>93</b>  | <b>FOREVER &amp; ALWAYS</b> (Bolivia 2180)(VL)                     | Jim Portwood                      | 93 2  |
| <b>43</b> | <b>YOU COULDN'T GET THE PICTURE</b> (MCA 54187)(CD)           | George Jones                       | 39    | <b>94</b>  | <b>CALL OF THE DOVE</b> (Tug Boat 1025)(VL)                        | John Lockhardt, M.D.              | 94 2  |
| <b>44</b> | <b>PUT YOURSELF IN MY PLACE</b> (Arista 2268)(CD)             | Pam Tillis                         | 38    | <b>95</b>  | <b>THIS IS AS GOOD AS IT GETS</b> (Air 3089)(VL)                   | Marion Hammers                    | 92 3  |
| <b>45</b> | <b>LITTLE FOLKS</b> (Epic 74061)(CD)                          | Charlie Daniels                    | 55    | <b>96</b>  | <b>HONKY TONK ANGELS</b> (Elayne Prod. 101)(VL)                    | Elayne Otterson                   | 78 4  |
| <b>46</b> | <b>ONLY DADDY THAT'LL WALK THE LINE</b> (Mercury 565)(CD)     | The Kentucky HeadHunters           | 48    | <b>97</b>  | <b>OUTBOUND PLANE</b> (Silver City 001)(CD)                        | Chad Mitchell                     | 89 3  |
| <b>47</b> | <b>SWEET LITTLE SHOE</b> (Warner Bros. 4984)(CD)              | Dan Seals                          | 54    | <b>98</b>  | <b>PUT THE FIRE OF MEMORY OUT</b> (Stop Hunger 1101)(VL)           | Southern Strut                    | 87 5  |
| <b>48</b> | <b>IT'S EASY TO TELL</b> (RCA 62060)(VL)                      | Matraca Berg                       | 49    | <b>99</b>  | <b>DON'T YOU EVEN (THINK ABOUT LEAVIN')</b> (Atlantic 4169)(CD)    | Dean Dillon                       | 62 9  |
| <b>49</b> | <b>IF I COULD BOTTLE THIS UP</b> (RCA 62106)(VL)              | Paul Overstreet                    | 58    | <b>100</b> | <b>JUST OUT OF REACH</b> (Curb 078)(CD)                            | Ronnie McDowell                   | 53 10 |
| <b>50</b> | <b>BACK TO THE WELL</b> (Epic 74063)(CD)                      | Tom Wopat                          | DEBUT |            |  |                                   |       |
| <b>51</b> | <b>HONKY TONKIN' ROUND</b> (Stop Hunger 1101)(VL)             | Art Buchannon                      | 56    |            |  |                                   |       |
| <b>52</b> | <b>A TREE DON'T GROW NO TALLER</b> (Lonesome Dove 5025)(VL)   | Walli Daniel                       | 52    |            |  |                                   |       |



# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

CASH BOX • DECEMBER 7, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

**#1 ALBUM:**  
**Garth Brooks**



**TO WATCH:**

**Suzy Boggus #40**

|    |  |                            |       |     |
|----|--|----------------------------|-------|-----|
| 1  | ROPIN' THE WIND (Capitol 96330)                  | Garth Brooks               | 1     | 11  |
| 2  | FOR MY BROKEN HEART (MCA 54223)                  | Reba McEntire              | 2     | 7   |
| 3  | NO FENCES (Capitol 93866)(P4)                    | Garth Brooks               | 3     | 63  |
| 4  | IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P) | Travis Tritt               | 4     | 26  |
| 5  | POCKET FULL OF GOLD (MCA 10140)                  | Vince Gill                 | 6     | 37  |
| 6  | DON'T ROCK THE JUKEBOX (Arista 8681)(G)          | Alan Jackson               | 5     | 28  |
| 7  | TRISHA YEARWOOD (MCA 10297)                      | Trisha Yearwood            | 7     | 21  |
| 8  | BACKROADS (Columbia 46855)(G)                    | Ricky Van Shelton          | 8     | 27  |
| 9  | GREATEST HITS VOLUME TWO (Curb/RCA 61018)        | The Judds                  | 9     | 10  |
| 10 | HIGH LONESOME (Warner Bros. 26661)               | Randy Travis               | 10    | 12  |
| 11 | GARTH BROOKS (Capitol 90897)(P2)                 | Garth Brooks               | 11    | 118 |
| 12 | WHAT DO I DO WITH ME (Capitol 95562)             | Tanya Tucker               | 12    | 20  |
| 13 | SOMETHING IN RED (RCA 3021)                      | Lorrie Morgan              | 13    | 33  |
| 14 | PUT YOURSELF IN MY SHOES (RCA 2372)(P)           | Clint Black                | 14    | 54  |
| 15 | EAGLE WHEN SHE FLIES (Columbia 46882)(G)         | Dolly Parton               | 15    | 37  |
| 16 | GREATEST HITS II (RCA 61040)                     | Alabama                    | 16    | 6   |
| 17 | AND ALONG CAME JONES (MCA 10398)                 | George Jones               | 17    | 6   |
| 18 | CHILL OF AN EARLY FALL (MCA 10204)(G)            | George Strait              | 22    | 35  |
| 19 | TRIBUTE (RCA 3024)                               | Roy Rogers                 | 20    | 7   |
| 20 | RUMOR HAS IT (MCA 10016)(P)                      | Reba McEntire              | 21    | 62  |
| 21 | DIAMOND RIO (Arista 8673)                        | Diamond Rio                | 19    | 26  |
| 22 | SHOOTING STRAIGHT IN THE DARK (Columbia 46077)   | Mary-Chapin Carpenter      | 24    | 56  |
| 23 | UP AGAINST MY HEART (MCA 10336)                  | Patty Loveless             | 23    | 11  |
| 24 | I THOUGHT IT WAS YOU (Epic 47357)                | Doug Stone                 | 18    | 15  |
| 25 | I AM READY (Arista 18691)                        | Steve Wariner              | 25    | 4   |
| 26 | BRAND NEW MAN (Arista 07822)                     | Brooks & Dunn              | 27    | 15  |
| 27 | WALK THE PLANK (Capitol 95798)                   | Pirates Of The Mississippi | 30    | 7   |
| 28 | WHEN I CALL YOUR NAME (MCA 42321)                | Vince Gill                 | 28    | 81  |
| 29 | BUICK (Curb/Capitol 94260)                       | Sawyer Brown               | 31    | 36  |
| 30 | BILLY DEAN (Capitol/SBK 96728)                   | Billy Dean                 | 26    | 7   |
| 31 | ELECTRIC BARNYARD (Mercury 848054)(G)            | Kentucky HeadHunters       | 38    | 35  |
| 32 | HERE IN THE REAL WORLD (Arista 8623)             | Alan Jackson               | 32    | 88  |
| 33 | COUNTRY CLUB (Warner Bros. 26094)(P)             | Travis Tritt               | 34    | 85  |
| 34 | THE PATSY CLINE COLLECTION (MCA 10421)           | Patsy Cline                | 29    | 4   |
| 35 | IF THERE WAS A WAY (Reprise 26344)(G)            | Dwight Yoakam              | 41    | 54  |
| 36 | ZONE OF OUR OWN (Reprise 26683)                  | Texas Tornados             | 35    | 10  |
| 37 | KILLIN' TIME (RCA 9668)(P2)                      | Clint Black                | 33    | 132 |
| 38 | TOO COLD AT HOME (MCA 10032)(G)                  | Mark Chesnutt              | 40    | 57  |
| 39 | ALL I CAN BE (Epic 47468)                        | Collin Raye                | 36    | 13  |
| 40 | ACES (Capitol 95847)                             | Suzy Boggus                | 54    | 8   |
| 41 | THE NEW NASHVILLE CATS (Warner Bros. 26509)      | Mark O'Connor              | 47    | 31  |
| 42 | 12 GREATEST HITS (MCA 12)(P2)                    | Patsy Cline                | 42    | 82  |
| 43 | MILESTONES-GREATEST HITS (Warner Bros. 26630)    | Holly Dunn                 | 46    | 18  |
| 44 | THE BEST OF RESTLESS HEART (RCA 61041)           | Restless Heart             | 39    | 5   |
| 45 | GREATEST HITS (Curb/RCA 8318)                    | The Judds                  | 45    | 81  |
| 46 | BETH NIELSON CHAPMAN (Warner Bros. 26172)        | Beth Nielsen Chapman       | 56    | 5   |
| 47 | CHASIN' THE SUN (MCA 10307)                      | Lionel Cartwright          | 37    | 14  |
| 48 | TIME PASSES BY (Mercury 846975)                  | Kathy Mattea               | 44    | 35  |
| 49 | HIGH AND DRY (MCA 10330)                         | Marty Brown                | 49    | 13  |
| 50 | YOUNG MAN (Capitol 94302)                        | Billy Dean                 | 43    | 33  |
| 51 | KENTUCKY BLUEBIRD (RCA 3156)                     | Keith Whitley              | 55    | 10  |
| 52 | I'VE GOT THAT OLD FEELING (Rounder 0275)         | Alison Krauss              | 53    | 38  |
| 53 | BEST OF (RCA 3118)                               | Baillie & The Boys         | 48    | 4   |
| 54 | PAST THE POINT OF RESCUE (Curb 77450)            | Hal Ketchum                | 59    | 15  |
| 55 | SOFT TALK (Epic 47388)                           | Shelby Lynne               | 51    | 12  |
| 56 | PICKIN' ON NASHVILLE (Mercury 838744)(P)         | Kentucky HeadHunters       | 57    | 103 |
| 57 | TEMPTED (MCA 10106)                              | Marty Stuart               | 60    | 44  |
| 58 | BING BANG BOOM (Warner Bros. 26588)              | Highway 101                | 74    | 23  |
| 59 | GREATEST HITS (RCA 2277)                         | Keith Whitley              | 58    | 65  |
| 60 | PURE HANK (Warner Bros. 26536)                   | Hank Williams, Jr.         | 67    | 31  |
| 61 | LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)       | The Judds                  | 72    | 61  |
| 62 | KENNY ROGERS 20 GREAT YEARS (Reprise 26711)      | Kenny Rogers               | DEBUT |     |
| 63 | TRUE LOVE (Curb/MCA 10407)                       | Desert Rose Band           | 66    | 7   |
| 64 | GREATEST HITS (RCA 7170)(P3)                     | Alabama                    | 63    | 58  |
| 65 | GET RHYTHM (Atlantic 82176)                      | Martin Delray              | 50    | 19  |
| 66 | GREAT PLAINS (Columbia 48651)                    | Great Plains               | 65    | 3   |
| 67 | MY FATHER'S SON (Epic 47389)                     | Ricky Skaggs               | 52    | 11  |
| 68 | BURNIN' UP THE ROAD (MCA 42343)                  | McBride & The Ride         | 69    | 32  |
| 69 | A THOUSAND WINDING ROADS (Epic 46047)            | Joe Diffie                 | 64    | 57  |
| 70 | PASS IT ON DOWN (RCA 2108)(G)                    | Alabama                    | 61    | 74  |
| 71 | PIRATES OF THE MISSISSIPPI (Capitol 94389)       | Pirates Of The Mississippi | 71    | 66  |
| 72 | EXTRA MILE (Columbia 45490)                      | Shenandoah                 | 74    | 73  |
| 73 | REBA LIVE (MCA 8034)                             | Reba McEntire              | 70    | 56  |
| 74 | DOUG STONE (Epic 45303)(G)                       | Doug Stone                 | 73    | 82  |
| 75 | DECADE OF HITS (Epic 38795)                      | Charlie Daniels Band       | 62    | 21  |

# MICHELE BISHOP IS A BLOCKBUSTER

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# COUNTRY MUSIC



BNA Entertainment's John Anderson recently joined friends Katy Haas (right) and Al Wyntor (middle) for their TNN morning show *Video AM*. Anderson's current single and video is entitled "Straight Tequila Night," which springs from his new *Seminole Wind* album and scheduled for release early next year.



Lionel Cartwright's "Leap Of Faith" single, which he wrote and performed, rocketed to #1 on the chart, and BMI/Nashville marked the occasion with a reception to honor Cartwright and his team for their success with his *Chasin' The Sun* album. Assembled (l-r) are: MCA's Scott Borchetta; manager Noel Fox; MCA's Shelia Shipley; Cartwright; MCA's Bruce Hinton; BMI's Joyce Rice; and co-producer Barry Beckett. (Photo credit: Beth Gwinn)

## TOP 5 SINGLES-10 YEARS AGO

1. JOHNNY LEE: "Bet Your Heart On Me" (Full Moon/Asylum)
2. EMMYLOU HARRIS & DON WILLIAMS: "If I Needed You" (Warner Bros)
3. MERLE HAGGARD: "My Favorite Memory" (Epic)
4. GEORGE JONES: "Still Doin' Time" (Epic)
5. JOHN CONLEE: "Miss Emily's Picture" (MCA)

## TOP 5 SINGLES-20 YEARS AGO

1. LORETTA LYNN & CONWAY TWITTY: "Lead Me On" (Decca)
2. CHARLEY PRIDE: "Kiss An Angel Good Morning" (RCA)
3. MERLE HAGGARD & THE STRANGERS: "Daddy Frank (The Guitar Man)" (Capitol)
4. JOHNNY PAYCHECK: "She's All I Got" (Epic)
5. SONNY JAMES: "Here Comes Honey Again" (Capitol)

## TOP 5 SINGLES-30 YEARS AGO

1. JIMMY DEAN: "Big Bad John" (Columbia)
2. LEROY VAN DYKE: "Walk On By" (Mercury)
3. PATSY CLINE: "Crazy" a)
4. RAY PRICE: "Soft Rain" (Columbia)
5. FARON YOUNG: "Back Track" (Capitol)

## RETAIL RAP

By Teresa Chance & Kimmy Wix

### Most Active

Vince Gill—*When I Call Your Name*—  
(MCA 42321)—#28

### Product Pick

Sammy Kershaw—*Don't Go Near The Water*—(Mercury/Poly-Gram 510161)

(The *Product Pick* is determined each week by *Cash Box's* retail account panel.)

**ALBUM ACTION THIS WEEK**—*When I Call Your Name* by Vince Gill gained an additional 14 notches this week on the *Cash Box* Top 75 Country Album Chart, positioning the project at #28. Normally albums exhibit the most momentum shortly after they debut on the Chart, but with Vince Gill there seems to be no such pattern of popularity. A few weeks ago we labeled this album Most Active, and now in its 80th week on the Chart retailers such as Scott's One Stop in Indianapolis, IN; Abbey Road in Santa Ana, CA; and Tower Records #17113 in Sacramento, CA report sales are still good for this MCA debut release.



MCA Nashville executives Bruce Hinton and Tony Brown recently surprised Vince Gill with a platinum LP of his breakthrough album, *When I Call Your Name*. The occasion, captured live on TNN's *Nashville Now* show, was the second annual Vince Gill Celebrity Basketball Game and Concert, which benefits Nashville's Belmont College athletic and music scholarships. Shown here at the presentation (l-r) are: Brown, executive vice president A&R; Gill; and Hinton, president MCA Nashville.

**PRODUCT PICK**—Retailers such as Central South in Nashville, TN; Middle Earth in Downey, CA; and RTI One Stop in Omaha, NE are pleased with the debut release from Sammy Kershaw. *Don't Go Near The Water* features the current release "Cadillac Style" and promises a suprising amount of upbeat tunes for a guy once partial to ballads.

**HEAVY METAL HITS OUR COUNTRY**—Albums going gold are Trisha Yearwood's self-titled debut and Randy Travis' *High Lonesome*. With album sales over 1 million, *When I Call Your Name* by Vince Gill reaches platinum status, as well as *Don't Rock The Jukebox* by Alan Jackson and *Best of the Statler Brothers* by, none other than, The Statler Brothers. Exceeding the platinum mark are Clint Black with *Put Yourself in My Shoes* reaching double platinum and Garth Brooks with his self-titled, debut album reaching a record 5 million sales.

(*Cash Box Magazine* would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)

# COUNTRY MUSIC

## COUNTRY RADIO

By Cory Cheshire and Kimmy Wix

### High Debut

1. RICKY VAN SHELTON—"After The Lights Go Out"—(Columbia)—#41
2. TOM WOPAT—"Back to The Well"—(Epic)—#50
3. RONNIE MILSAP—"Turn That Radio On"—(RCA)—#53

### Most Active

1. SAWYER BROWN—"The Dirt Road"—(Curb/Capitol)#40
2. DOUG STONE—"A Jukebox With A Country Song"—(Epic)#25
3. DIAMOND RIO—"Momma Don't Forget To Pray For Me"—(Arista)#33

### Hot Phones

1. GARTH BROOKS—"Shameless"—(Capitol)—#6
2. VINCE GILL—"Look At Us"—(MCA)—#2
3. COLLIN RAYE—"Love, Me"—(Epic)—#17

**POWERFUL ON THE PLAYLIST**—Riding in on that same down-home flavor so warmly crafted in "The Walk," Sawyer Brown makes another splash with "The Dirt Road." At #40 this week, the single jumps 11 notches on the *Cash Box* Top 100 Country Singles Chart. Reports from stations such as KYYK-FM in Palestine, TX; KZOC-FM in Osage City, KS; and WATZ-FM in Alpena, MI show the single is winding up to be a hit.

A 10-position move this week advances the newest Doug Stone single, "A Jukebox With A Country Song" to #25. Reporting the single's chart-busting moves this week are stations such as KICE-FM in Bend, OR; KNED in McAlester, OK; and KVOX-FM in Moorhead, MN. Debuting only two weeks ago, "Momma Don't Forget To Pray For Me" rises 10 to #33 on the *Cash Box* Top 100 Country Singles Chart. This is the third release for new group Diamond Rio, and stations including KBOE in Oskaloosa, IA; KGKL-FM in San Angelo, TX and KPLX-FM in Dallas, TX are showing that it may just be the third hit for the group as well.

**INSIDE RADIO**—The annual Country Radio Seminar will not be held until March 1992, but space in the exhibit hall is filling up rapidly. The four-day conference, sponsored by the Country Radio Broadcasters, will take place at Nashville's Opryland Hotel and Convention Center. Booths representing equipment manufacturers, program syndicators, trade and consumer publications and other broadcasters will link exhibitors with clients or potential clients from the 1200-1400 CRS registrants. Those interested in reserving booth space for the seminar should contact Special Projects director, Dave DeBolt at 50 Music Square West, #604, Nashville, TN 37203-3227, or call (615) 327-4487 or 327-4488.

**ARSON AND VANDALISM AT WMXQ'S AM TRANSMITTER**—WMZQ of McLean, Virginia has reported that arson has cost them an estimated \$500,000 in damages at their AM radio transmitter and back-up studio. The fire which broke out on October 22 began, according to investigations, when records were doused with a flammable liquid and then lit with a match. WMZQ-AM resumed broadcasting within seven hours of the incident. The FM broadcasting was not affected by the fire. Vandalism had occurred one day prior to the fire, with nothing reported stolen.

**WWW AIDS ST. JUDES KIDS**—W4 Country in Detroit, Michigan recently hosted their 3rd annual "W4 Country Cares for St. Jude Kids Radiothon." For a continuous 42.5 hours, W4 Country air personalities as well as local celebrities helped raise funds for St. Jude Children's Research Hospital in Memphis, Tennessee. W4 Country also welcomes the Oak Ridge Boys in concert on December 6th with portions of ticket sales benefitting St. Jude's as well.



**MAKING DREAMS COME TRUE**—RCA recording artist Aaron Tippin was a recent studio guest on the air with WSIX's Gerry House. Tippin was on hand to present a check to DreamMakers from his sold-out, benefit performance at Nashville Night Life. DreamMakers is a non-profit organization which makes dreams come true for critically ill children. Pictured (l-r) are: Charlie Goldsmith, Nashville Night Life manager; Paul Ney, president, DreamMakers Inc.; John Rarick, WSIX account executive; Tippin; Gerry House, WSIX on-air personality. (Photo Credit: Alan Mayor)

By Kimmy Wix

### OUT OF THE BOX

■ **JOE DIFFIE:** "Is It Cold In Here" (Epic 74123)  
**Producers:** Bob Montgomery/Johnny Slate  
**Writers:** K.K. Phillips/D. Morrison/J. Diffie

Some of the hottest lyrics in country music continue to lay the groundwork for newcomer/hitmaker Joe Diffie. Of course, the excellent penmanship is cuddled by Diffie's mountain-flavored vocals and emotional spills. Together, the combination turns a result such as his latest single endeavor, entitled "Is It Cold In Here." With this laggish-moving ballad filled with crying steels and purring fiddles, Diffie pours out another gripping performance that should have listeners bowing down to its lyrics of a dying love. Diffie should also take a bow for this performance as well.



### FEATURE PICKS

■ **GEORGE JONES:** "She Loved A Lot In Her Time" (MCA 54272)  
**Producer:** Kyle Lehning  
**Writers:** Randy Boudreaux/Sam Hogin/Kim Williams

Thumbs up to this "mommie dearest" tune, and to Jones who turns this story of a mother's undying love into a soon-to-be radio favorite. "She Loved A Lot In Her Time" goes full force in flaunting lyrics which should easily touch every listener.

■ **RONNIE McDOWELL & THE RHYTHM KINGS:** "When A Man Loves A Woman" (Curb 79124)  
**Producers:** Buddy Killen/Ronnie McDowell/Joe Meador  
**Writers:** Calvin Lewis/Andrew Wright

Ronnie McDowell flaunted his vocal talent to the highest degree when he recently recorded the Righteous Brothers tune "Unchained Melody." His ability to achieve and dig for the best *again* shines through in his latest release of the classic "When A Man Loves A Woman." McDowell, accompanied by The Rhythm Kings, turns this current pop hit by Michael Bolton into what should be a country-format favorite.

I'm Tired Of Being  
Known As Mrs. Jones

Julie Jordan



EV-1146

# COUNTRY MUSIC



Art Buchannon

## "HONKING TONKIN' ROUND" SWINGS BUCHANNON TO #1 INDIE SLOT—

Without even lifting a note, Buchannon professes those honky tonk roots that twang through every word he speaks. And incidentally, that's just what he wants to sing about.

It was the resurrection of tapes he had previously recorded that brought Buchannon back to performing. When Billy Grammar

heard Buchannon's songs, including some of his originals, he said, "Hey man, you ought to be doing something with those." What came next was an audition at Station Sounds in Dickson, Tennessee. After hearing Buchannon perform, Grammar was convinced that Buchannon should record "Honking Tonkin' Round."

Buchannon hails from just outside Fairfield, Illinois but can not pinpoint any true musical roots. Yet playing the honky-tonks is, as he says, "What I've always done, and what I've always liked." His first single, "Wiggle Walking Boogie," which came years before, testifies to Buchannon's preference for the get-up-and-go country rock.

## INDIE INSIGHT

## COUNTRY UP & COMING

CASH BOX • DECEMBER 7, 1991

- 1 WALKIN' AND TALKIN' (Staircase) . . . . . Kimberley Summers
- 2 ENDLESS EYES (L'il Bill) . . . . . Roman Rand
- 3 SHE HAD THE NICEST PAIR OF BOOTS (CC Star) . . . . . Tom Cunningham
- 4 YOU DON'T NEED TO KNOCK (D & T) . . . . . Mandy Kay
- 5 LET ME DOWN EASY (Resistor) . . . . . Scott Ryan
- 6 NO ORDINARY MEMORY (NSD) . . . . . Laura Lee
- 7 RUBY RED (Stargem) . . . . . Denise Cole
- 8 WE'RE TALKING TEARS (Cowboy Heaven) . . . . . Montana Rose
- 9 THE WORST IN ME (Laurel) . . . . . Jim & Min Harding
- 10 UNCHAIN MY HEART (Bold One) . . . . . Dew Watson
- 11 PILLOW TALK (Killer) . . . . . Scott Pennell
- 12 TRAIL OF TEARS (GBS) . . . . . Kim Frazee
- 13 ONE MORE REPOSSESSION (Player) . . . . . Bobby Luster
- 14 BIG TIME IN LOVE (Soundwaves) . . . . . Sandra Brown
- 15 IF I WERE YOU (Bitter Creek) . . . . . Sandy Garwood

### INDIE FEATURE PICKS

■ **TERRY COOK:** "Big Bad Love" (One Way OW-009)

**Producer: Danny Day**

**Writers: Ruthie Steele/Jeff "Hoot" Gibson/Kathy Steele**

Great melody! Great tempo! Great instrumental performance! "Big Bad Love," sparks the current release from country newcomer Terry Cook, who is fortunate to have a hip, happening commercial tune such as this to make a radio introduction.

■ **HOPE COOPER:** "Three Little Words (Bye, Bye, Bye)" (Door Knob DK-374)

**Producer: Gene Kennedy**

**Writer: James A. Cox**

The hook and catch on this number comes off exceptionally well, with new-on-the-scene songstress Hope Cooper gripping onto every note with her deepest effort. Flaunting her ability to nail some rather tough octave obstacles, it's quite evident that this gal is one to shoot for the limit when attempting to capture full vocal control.

■ **SCOTT HARLYN:** "Something In My Blood" (BJD Wishing Away AIH-2468)

■ **SERVAAS:** "I Think I've Gone Crazy" (Promise PC1991)

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### BACK IN TIME:

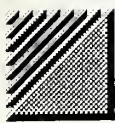
DECEMBER 2—Herman Crook born 1898; Pee Wee King and his Golden West Cowboys recorded "Tennessee Waltz" in Chicago 1947.

DECEMBER 3—Rabon Delmore born 1916; Ferlin Huskey born 1927; Paul Gregg born 1954; Kenny Rogers earned his 11th platinum LP for *What About Me* 1984.

DECEMBER 4—Eddy Arnold's first recording session, one of Nashville's earliest, 1944; Rabon Delmore died 1952; Connie B. Gay, creator of "Town & Country Time" died 1989.

DECEMBER 5—Ray Whitley born 1901; Molly O'Day died 1987.

DECEMBER 6—Thomas Edison invented the phonograph 1876; Helen Cornelius born 1941; Bill Lloyd born 1955; Roy Orbison died 1988.



## TRAMAINE HAWKINS Leads The Way With Four Stellar Award Nominations

By Tim A. Smith



Tramaire Hawkins

**SPARROW RECORDS ARTIST TRAMAIRE HAWKINS**, riding the crest of her popular and artistically splendid *Live* album, topped all nominees for the 7th Annual Stellar Awards with four nominations. The gala event will be taped before a live audience December 13, 1991, at Royce Hall, located on the campus of UCLA in Los Angeles, California.

Hawkins received nominations in the categories of Best Solo Performance By A Female, Traditional; Best Music Video; Album Of The Year, Traditional; and Song Of The Year. Following right behind Hawkins with three nominations each are labelmate Daryl Coley and hot Malaco Records artist, the Rev. James Moore.

A slew of gospel music heavyweights are slated to perform during the festivities, among those being Walter Hawkins, John P. Kee and the New Life Community Choir, BeBe & CeCe Winans, Mavis Staples, the Rance Allen Group, the Williams Brothers and Shun Pace Rhodes. Not to be outdone, Hollywood will also be well represented, with Dick Anthony Williams, along with *Different World's* Dawn Lewis and Glenn Turman serving as award presenters.

Following is a list of award nominees in their respective categories:

**BEST PERFORMANCE BY GROUP OR DUO, TRADITIONAL:** *Thank You Mamma*, The Jackson Southernaires (Malaco); *Pray For Me*, Mighty Clouds Of Joy (Word); *This Is Your Night*, The Williams Brothers (Blackberry); *Family Affair*, The Pilgrim Jubilees (Malaco).

**BEST PERFORMANCE BY GROUP OR DUO, CONTEMPORARY:** *Different Lifestyles*, BeBe & CeCe Winans (Sparrow); *Phenomenon*, Rance Allen Group (Bellmark); *State Of Mind*, Commissioned (Benson); *Live And In Praise*, Rudolph Stanfield & New Restoration (SOG).

**BEST SOLO PERFORMANCE BY A FEMALE, TRADITIONAL:** *From The Inside Out*, Arvis Strikling Jones (Light); *He Lives*, Shun Pace Rhodes (Savoy); *I'll Tell The World*, Myrna Summers (Savoy); *Tramaire Hawkins Live*, Tramaire Hawkins (Sparrow).

**BEST SOLO PERFORMANCE BY FEMALE, CONTEMPORARY:** *Through The Storm*, Yolanda Adams (Tribute); *Walking In The Light*, Lynette Hawkins-Stephens (Tribute); *All That I Have*, Phebe Hines (AIR); *Over & Over*, Margaret Bell (Warner Bros./Reprise).

**BEST SOLO PERFORMANCE BY MALE, TRADITIONAL:** *Magnify Him*, Keith Pringle (MSSG); *Higher*, Beau Williams (Light); *My Faith*, Thomas Whitfield (Benson); *Live With The Mississippi Mass Choir*, James Moore (Malaco).

**BEST SOLO PERFORMANCE BY MALE, CONTEMPORARY:** *He's Right On Time*, Daryl Coley (Sparrow); *Hot Rain*, Daniel Winans (Tribute); *I Am Persuaded*, Fred Hammond (Benson); *From The Heart*, Keith Staten (Lecton/PolyGram).

**BEST NEW ARTIST:** *Together*, Kurt Carr Singers (Light); *He Lives*, Shun Pace Rhodes (Savoy); *The Promise*, Ricky Dillard's New Generation Chorale (MSSG); *I See A World*, New York Restoration Choir (Savoy).

**BEST MUSIC VIDEO:** *Live With The Mississippi Mass Choir*, James Moore (Malaco); *He's Right On Time*, Daryl Coley (Sparrow); *Tramaire Hawkins Live*, Tramaire Hawkins (Sparrow); *He's Preparing Me*, Rev. E. Davis/Wilmington Chester Mass Choir (AIR).

**ALBUM OF THE YEAR, TRADITIONAL:** *Tramaire Hawkins Live*, Tramaire Hawkins (Sparrow); *Live With The Mississippi Mass Choir*, James Moore (Malaco); *Wash Me*, John P. Kee (Tyscot); *He's Preparing Me*, Rev. E. Davis/Wilmington Chester Mass Choir.

**ALBUM OF THE YEAR, CONTEMPORARY:** *The Promise*, Ricky Dillard's New Generation Chorale (MSSG); *He's Right On Time*, Daryl Coley (Sparrow); *Phenomenon*, The Rance Allen Group (Bellmark); *Through The Storm*, Yolanda Adams (Tribute).

**CHOIR OF THE YEAR, CONTEMPORARY:** *I See A World*, New York Restoration Choir (Savoy); *The Promise*, Ricky Dillard's New Generation Chorale (MSSG); *Wash Me*, New Life Community Choir (Tyscot); *Evolution Of Gospel*, Sounds Of Blackness (Perspective A&M).

**CHOIR OF THE YEAR, TRADITIONAL:** *Reach Beyond The Break*, Rev. Clay Evans/Fellowship Baptist Church Choir (Savoy); *He's Preparing Me*, Rev. E. Davis/Wilmington Chester Mass Choir (AIR); *Saints In Praise*, West Angeles C.O.G.I.C. (Sparrow); *I'll Let Nothing Separate*, Dallas/Ft. Worth Mass Choir (Savoy).

**SONG OF THE YEAR:** "He's Preparing Me," Rev. E. Davis/Wilmington Chester Mass Choir (AIR); "Joy," James Moore (Malaco); "The Potter's House," Tramaire Hawkins (Sparrow); "Jesus Is Real," John P. Kee (Tyscot).

**BEST URBAN CONTEMPORARY GOSPEL PERFORMANCE:** *Different Lifestyles*, BeBe & CeCe Winans (Sparrow); *Evolution Of Gospel*, Sounds Of Blackness (Perspective A&M); *Special Love*, Deniece Williams (Sparrow); *So Much 2 Say*, Take 6 (Warner/Reprise).

## THE GOSPEL BEAT

By Steve Giuffrida & Tim A. Smith

**YOUNG MESSIAH TOUR**—In a year that has been tagged as "the worst ever" in the concert industry, The Young Messiah Tour, is experiencing a dramatic increase in sales. Ticket sales have reportedly already surpassed the 100,000 mark and are selling at a rate of 6,000 daily. The tour is staged in-the-round and features performances of traditional Christmas hymns, carols and a contemporary rendition of Handel's Messiah. Each performance is musically enhanced by a 200-voice mass choir and a 40-piece orchestra. The all-star line-up features: Sandi Patti, Steven Curtis Chapman, Larnelle Harris, Bill & Gloria Gaither, Ralph Carmichael, Sheila Walsh, Carman, Wayne Watson, Michael English and Dick & Melodie Tunney. The tour kicked off in Chicago on Nov. 29, Detroit on Nov. 30, Indianapolis on Dec. 1 and is scheduled to make additional stops in Cleveland on Dec. 3, Philadelphia on Dec. 4, New York on Dec. 6, Baltimore on Dec. 7, Charlotte on Dec. 8, Lakeland, FL on Dec. 10, Birmingham on Dec. 12, Dallas on Dec. 14 and Oklahoma City on Dec. 15.

**WITNESS IN WONDERLAND**—Fixit Records artists, Witness, recently appeared on a benefit concert put on by Stevie Wonder. The concert, called Stevie Wonder & Friends, was held in Chicago, Illinois, at the Chicago Theatre. Appearing with Witness, who happened to be the only gospel act on the bill, were hot r&b acts Eric Gable, Jodeci, and of course, Wonder himself. The purpose of the concert was to benefit Wonder's lawyer's family whose unborn child needs heart surgery at birth. In an interview, which aired November 7 on *Entertainment Tonight*, Wonder stated that he believes God has called him to stand with individuals in need, and at the same time, challenged other artists to do the same.

**GLORIA HAWKINS ANNOUNCES FIRST SIGNINGS**—Industry veteran and newly appointed A&R director at Myrrh/Word Records, Gloria Hawkins, shared with *Cash Box* her initial signings. Signing on the dotted line were urban/contemporary artist Dennis Austin of Atlanta, Ga, former music director for r&b artist Bobby Brown and actor turned rapper, D.E.X., whose style falls into the new Christian "hard rap" category. On the acting side, D.E.X. has appeared in commercials for Domino's and Doritos, as well as having a role on the popular daytime soap, *One Life To Live*.

**DELIVERANCE POSTPONES TOUR**—Intense recording artists, Deliverance, postponed their 12-date tour after guitarist George Ochoa suffered second-degree burns on his right hand, arm and leg when a fire broke out at his Hollywood home last month. Ochoa was burnt while attempting to control a fire that reportedly started when a space heater ignited a mattress in one of his bedrooms. Luckily, only that room was damaged before Los Angeles firefighters brought the blaze under control. The tour has been rescheduled for early 1992.

**INTRODUCING DAVIS & ASSOCIATES**—A new marketing and management firm has opened its doors to the gospel music community. Davis & Associates, headed by GMWA official Rev. Gregory Davis, will offer such services as public relations, marketing, promotions, artist management, concert and seminar planning along with a host of others. For more information contact Davis at (313) 559-7541.



While touring the northeast promoting his self-titled debut release, Peter Shambrock, recently performed at a Billy Graham pre-crusade tailgate party, given for the workers and staff. Pictured at the party are Art Lewis (left), crusade associate and Shambrock.

# GOSPEL MUSIC

## Songs of Praise

## TOP BLACK GOSPEL ALBUMS

### ■ DENIECE WILLIAMS: *Lullabies To Dreamland* (Everland Entertainment/Word)

Williams takes a break from her urban/contemporary foray to record this beautiful collection of soft lullabies and inspirational songs for kids and adults alike. This project allows Williams the opportunity to showcase her writing talents, having written or sharing credits on all 12 cuts. This is a project that is very close to Williams' heart and it shows through her performance. Although only 56 seconds long, Williams brings new life to the age-old child's prayer, "Now I Lay Me Down To Sleep."



### ■ OSCAR HAYES & THE ABUNDANT LIFE FELLOWSHIP CHORALE: *Got 2 Tell It* (Tyscot)

From the beginning to ending notes, there's nothing but energized gospel music. These kids are full of talent, and it shows through their performance on this album. Material carries a traditional gospel base enhanced by the sounds of today's urban music. This recording invites the listener to take part of the festivities through the high-pitched, level of emotion that oozes out through each groove. This is a record and group you should keep an ear and eye glued to.



### ■ INEZ ANDREWS: *Raise Up A Nation* (Word)

One of gospel music's legendary figures returns to the forefront with one hot album. This project distinctly shows that Andrews hasn't lost her touch vocally. Produced by noted producer, Jerry Peters, Andrews stays in the traditional/light contemporary vein surrounded by strong material and the talented voices of the Thompson Community Singers. Longtime fans of Andrews, along with many traditional gospel radio formats will enjoy an updated remake of the Andrews classic, "Lord Don't Move That Mountain."

Inez Andrews



### ■ BOB SOMMA & JOHN CAMPBELL: *Technicolours* (Maranatha/Colours)

Instrumental label, producing music similar in sound to what came away from the popular Windlam Hill label, resurfaces with a project combining jazz and vocals, housing mainstream acceptance potential. Assisting in the development of this outstanding collaboration of music are Alfie Silas, Rick Riso, Tata Vega, Larry Williams, John Patitucci and Alex Acuna. Of special note is an updated, beat-filled arrangement of the contemporary classic, "Oh Happy Day."



### ■ DORIS WARD WORKSHOP CHORALE: *He Keeps On Making A Way* (Tyscot)

This choir has been around for some time without gaining much notoriety. That should definitely change after this album hits the airwaves. The unique arrangements afforded here goes a long way in augmenting the extraordinary vocal talents this choir possesses. Their vocal versatility is best exemplified through the a cappella arrangement of "I Must Tell Jesus." Make it a point not to pass this album by.

### ■ MAHALIA JACKSON: *Gospels, Spirituals & Hymns* (Columbia/Legacy)

Known far and wide as "the world's greatest gospel singer," this collection only partially shows why Jackson was tagged with that title. Although there's an abundance of great music to behold here, this 36-song collection scarcely places a dent in the large volume of Jackson's music CBS has stashed in their vaults. Look for future Jackson collections to be released by this label.

### CASH BOX • DECEMBER 7, 1991

- 1 I'LL NEVER FORGET (Malaco Mal 4440) . . . . . Bobby Jones 1 23
- 2 WASH ME (Tyscot 1401) . . . . . New Life Comm. /John P. Kee 2 27
- 3 HIGHLY RECOMMENDED (Word 9112) . . . . . Helen Baylor 3 27
- 4 MAGNIFY HIM (Malaco 8011) . . . . . Keith Pringle 4 21
- 5 SAINTS IN PRAISE (Sparrow 1240) . . . . . The West Angeles Cogl. 5 27
- 6 LOVE ALIVE IV (Malaco 6007) . . . . . Walter Hawkins 6 27
- 7 AN INVITATION AIR (Atlantic L10170) . . . . . Luther Barnes & The Red Budd Gospel Choir 9 7
- 8 REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103) . . . . . Rev. James Cleveland/L.A. Gospel Messengers 11 11
- 9 I'LL LET NOTHING SEPERATE (Savoy 7101) . . . . . Dallas Ft. Mass. Choir 7 27
- 10 HE'S PREPARING ME (Air 10162) Rev. E. Davis / Wilmington Mass Choir 10 27
- 11 HE LIVES (Savoy 14807) . . . . . Shun Pace Rhodes 12 18
- 12 LIVES (Sparrow 1246) . . . . . Tramaine Hawkins 8 27
- 13 PHENOMENON (Bellmark 71806) . . . . . Rance Allen 13 27
- 14 PRAY FOR ME (Word 9202) . . . . . Mighty Clouds Of Joy 14 27
- 15 LIVE (Malaco 4450) . . . . . Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir 15 19
- 16 JUST ME THIS TIME (Tyscot 401311) . . . . . John P. Kee 16 27
- 17 THE EVOLUTION OF GOSPEL (Prospect 28968 1000 4) . . . . . Sounds Of Blackness 17 24
- 18 THROUGH THE STORM (Tribute/Spectra 790113) . . . . . Yolanda Adams 18 11
- 19 RIGHT NOW IF YOU BELIEVE (Light 5730) . . . . . Chicago Mass. Choir 22 27
- 20 WAIT ON THE LORD (Bellmark 71800) . . . . . Lamora Parks Young Adult 20 27
- 21 WALKING IN THE LIGHT (Tribute 31004) . . . . . Lynette Hawkins Stephens 21 28
- 22 LIVE & BLESSED (I Am 08300) . . . . . Walt Whitman/Soul Children Of Chicago 26 6
- 23 FAMILY AFFAIR (Malaco 4442) . . . . . Pilgrim Jubilees 23 27
- 24 DIFFERENT LIFESTYLES (Capitol 92078) . . . . . Be Be & Ce Ce Winans 24 21
- 25 STATE OF MIND (BENSON 2553) . . . . . Commissioned 25 26
- 26 UNCOMMON LOVE (Benson C02781) . . . . . Heirloom 33 5
- 27 NUMBER 7 (Benson C02808) . . . . . Commissioned 31 3
- 28 MUSIC 2 GO (Word 901669529X) . . . . . Various Artists 30 5
- 29 REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006) . . . . . Rev. James Moore 29 27
- 30 REMEMBER MAMA (Word 8447) . . . . . Shirley Ceasar 19 27
- 31 I AM PERSUADED (Benson 2727) . . . . . Fred Hammond 27 17
- 32 HOLD BACK THE NIGHT (SOG 178) . . . . . Rev. Charles Nicks 32 27
- 33 THANK YOU MAMA FOR (Malaco 4445) . . . . . The Jackson Southernaires 28 27
- 34 THIS IS YOUR NIGHT (Black Berry 2203) . . . . . Williams Brothers 34 19
- 35 I'LL TELL THE WORLD (Savoy/Malco 1480) . . . . . Myrna Summers 35 11
- 36 YAFC WORK SHOP 89 (SOG 193) . . . . . Young Artists For Christ 36 27
- 37 HIGHER HOPE (Malaco 6005) . . . . . Florida Mass. Choir 37 27
- 38 HIGHER (Light 72031) . . . . . Beau Williams 38 27
- 39 OPEN OUR EYES (Rejoice 9111) . . . . . Milton Brunson 39 27
- 40 NEW BORN SOUL (SOG 907) . . . . . Wanda Nero Butler 40 27

## Bobby Jones Top 10 Videos

### CASH BOX • DECEMBER 7, 1991

- 1 MISSISSIPPI MASS CHOIR . . . . . How Good God's Been (Malaco)
- 2 BEBE & CECE WINANS . . . . . Addictive Love (Capitol)
- 3 DARYL COLEY . . . . . I Can't Tell It (Sparrow)
- 4 SOUNDS OF BLACKNESS . . . . . Optimistic (A&M)
- 5 FLORIDA MASS CHOIR . . . . . Waymaker (Malaco)
- 6 TAKE 6 . . . . . Where Do The Children Play (Warner)
- 7 VANESSA BELL ARMSTRONG . . . . . Something Inside So Strong (RCA/Jive)
- 8 WILMINGTON CHESTER MASS CHOIR . . . . . He's Preparing Me (Savoy)
- 9 TRAMAINE & WALTER HAWKINS . . . . . The Potter's House (Sparrow)
- 10 REV. R.L. WHITE/MT. EPHRAIM CHOIR . . . . . Move Mountain



Industry executives surrounded Dick & Mel Tunney at a recent album premiere for *Let The Dreamers Dream*, the first project recorded by the husband/wife team. Pictured (l-r) are: Elwyn Raymer, BMG Music; Tom Long, ASCAP; Dick & Mel Tunney; Neal Joseph, Warner Alliance; Billy Ray and Joanie Hearn, Sparrow Distribution.



## YEAR END SPECIAL COMING SOON

### Includes:

- Year End Polls
- Top Artists of 1991
- Top Records of 1991
- Top Labels of 1991

Join *Cash Box* in Celebrating the end of 1991 as we roll into 1992...

### Cash Box's 50th Anniversary

Issue Deadline:

December 28, 1991

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December 16, 1991

### CONTACT:

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Babbie Mason has been spending some time in the studio lately working on her upcoming release *A World Of Difference*. Pictured taking a break during a recent session (l-r) are: Mason; producer Cheryl Rogers; and Word director of A&R, John Mays.



New Faith recently performed at their album premiere held at the Tennessee State Penitentiary. *Entertainment Tonight* was on hand to tape the event as well as local Nashville news crews. The prisoner/singers have recorded their first album with Warner Bros., *New Faith*, scheduled for a January release. On stage (l-r) are: Jesse Boyce, producer; Ira Williams; Malika Haki; Victor Shears; Charles Ewing; and Carl Smith.

## ARTISTS IN ACTION



Adoration-N-Prayze

**THE MEDIUM OF A CAPPELLA SINGING** has gained renewed interest through the popularity of the all male sextet, Take 6. Not to be outdone, the female genre shows they are equally as capable of mixing distinct vocal harmonies with the support of instrumentation. The young ladies that fit into this mode of musical expression go by the name of Adoration-N-Prayze.

Pamela Taylor, Sharon Graham, and twins Danita and Marquerita Bass, coming via Detroit and Philadelphia, are the talented foursome making up this group. They recently released their debut project on the Indianapolis, Indiana-based TM record label, titled, *Time Is Running Out*.

These four are no strangers to the gospel music industry. They have performed and toured with the nationally acclaimed stage production, *Mama Don't*. Coincidentally, it was during their time together on the road with the play that they decided to form the group.

In addition to their work with *Mama Don't*, the group has appeared as an opening act for such renowned recording artists as the Clark Sisters, Rance Allen, Commissioned, the 'wonderkind' himself, Stevie Wonder, as well as their male a cappella counterparts, the Grammy award winning Take 6.

The sweet melodious sounds generated by Adoration-N-Prayze aren't just relegated to the gospel music community. They have shared their gift from God with the homeless as well as performing at numerous homes for girls.

To cap it all, Adoration-N-Prayze's main purpose in doing what they're doing is not for fortune nor fame, but to use the beautifully rich tones they skillfully mesh together to win souls for Christ.

—Tim A. Smith



Glad

**GLAD 'FOLLOWS THE STAR' TO LONDON**—Benson recording group Glad have been invited to be special guest performers on *Follow That Star*, a charity gala for the England TEAR Fund. The gala event will be held at the famous Theatre Royal, Drury Lane on December 22 and will benefit the TEAR Fund, England's sister organization to Compassion International.

The evening will be highlighted by the 50-piece, London Symphony Orchestra with which Glad will perform selections from their release *The Symphony Project* and from their current release, *An A Capella Christmas*. A variety show, which will include many of Britain's finest celebrities, including David Cullen and Andrew Lloyd-Webber, promises to make *Follow That Star* a special star-studded event. David Cullen will also premiere two of his arrangements for the upcoming musical, *Kingdom Come*.

"We received such an incredible response to our ministry when we were in England for Spring Harvest last year, and have been looking for an opportunity to return. The goal of the evening is to raise enough money to sponsor 2,000 needy children through TEAR Fund, an opportunity we are especially excited about. Through our involvement with Compassion these past six years, we have seen God bring about a tremendous blessing."

—Steve Giuffrida

# COIN MACHINE

## AROUND THE ROUTE

By Camille Compasio

**AFTER ABOUT FOUR MONTHS OF "RETIREMENT,"** Stan Jarocki has re-entered the coinbiz community—just as we all hoped he would. He has been appointed vice president-corporate planning at American Laser Games, creators of *Mad Dog McCree*, *Who Shot Johnny Rock*—and others to come. In this position Stan will be involved in marketing, future game planning, production ideas and just about every aspect of the corporate structure. He was most enthusiastic when I spoke with him and told me he's very excited to be with such a "great company!" Welcome back, buddy—and much good luck to you in your new post! So how's the weather in Albuquerque?

**ROOM FOR ONE MORE?** As a post script to the distrib comments inserted in last week's column on NSM's new *Performer-Grand CD* jukebox let's add one more response that was left on my answering machine, after deadline. It comes from Steve Henderson of Operators Distg. in High Point, North Carolina who said of the new model, "She's quite a lady... with a lot of class... and seductive as well!" Alright!

**ATTENTION ILLINOIS OPS.** The ICMOA (Illinois Coin Machine Operators Assn.) pool, dart, pinball state finals have been scheduled for March 27, 28, 29, 1992 at the Peoria Civic Center in Peoria, Illinois. Qualifying kits for the individual dart and pinball tournaments will be available December 1; and for the pool competition by December 15. Event is being co-sponsored by Arachnid, Inc., Dynamo, American Vending Sales, World Wide Distributors and Coors Light. The third annual Muscular Dystrophy charity competition will be held throughout the three-day finals. Since all of the qualifying kits are limited in quantity, operators would be wise to enter their orders immediately. Further info may be obtained by contacting ICMOA headquarters at 708-369-2406.

**POSITIVE VIBES!** Had a very refreshing conversation with Chicago operator Kem Thom of Western Automatic Music who reports that collections have been up in '91, attributable to increased pricing on equipment and creative merchandising. Among the key earners on the route are jukeboxes, pool tables and pinball machines. About a year ago Kem adjusted pinball pricing to 50 cents for the first play and three for a dollar thereafter, and it has "paid off." Western's pool tables are at \$1, and music at 3/\$1.00. "You can't just plug a jukebox in and expect it to earn for you," he said. "You have to program it according to the requirements of your accounts; and if more quality speakers are needed to satisfy patrons then you have to get them, which is what we have done." While video has had its ups and downs, Kem feels these machines can do well on the route providing the operator rotates them properly and does not allow them to become stagnant. Sports-themed games and driving games are also doing well for him and Capcom's *Street Fighter II* continues to maintain consistent earnings and staying power even in the colleges where you have the same players on a daily basis who repeatedly gravitate to the game! As to what will come in '92—Kem is optimistic!

**DATeline SUNNYVALE, CA** where SNK Corp. of America prexy Paul Jacobs was all set to ship a new piece of software for the popular NEO-GEO system—and it's called *Fatal Fury*. This is a two-player with a martial arts theme involving kick-boxing, hand-to-hand combat, etc. When two are playing the game, as soon as the enemy is defeated they then fight each other before going on to the next challenge. There are eight different characters to be faced with each applying a different technique to make it even more challenging. *Fatal Fury* has been bringing in "super high earnings" on test to the point of surpassing all previous titles. Jacobs said of it, "This is the piece that really solidifies the reputation of NEO-GEO in the marketplace, with the operators and with the players. We are very excited about it!"

**NEW STAFFER:** Welcome aboard to Marcy Dockery who recently joined Sega Enterprises, Inc. as manager of marketing services. Further details next week.

## AMOA-IFPA Skeds 2nd Annual Pin Championships

**CHICAGO**—The Ramada Inn Convention Center, which is located near the airport in Milwaukee, Wisconsin, will be the site for the second annual AMOA-International Flipper Pinball Assn.'s World Pinball Championships, scheduled for Friday, Saturday and Sunday, March 27, 28 and 29, 1992.

Event is being sponsored by Bally/Midway, Data East Pinball, Premier Technology and Williams Electronics Games, (along with AMOA) who will each provide at least 20 brand new machines on which players will compete. New models are expected to be introduced at this tournament.

Seven different events will be staged, including women's, men's and mixed teams; men's and women's singles; and, for the first time, a "Pin Masters" competition for singles and

teams. Youth competitions and specialty events (single flipper doubles and high single ball for men and women) will be offered and there will be a fund raising event to benefit a deserving charity, which is another first at this tournament.

Additionally, players will receive awards for the highest scores achieved during all phases of the competition.

Just as it did first time around, the 1992 championship tournament is expected to attract players from throughout the U.S. as well as from a number of foreign countries. This event is an integral part of IFPA's plan to promote pinball league and tournament play worldwide.

Further information may be obtained by contacting the AMOA-IFPA Administration Office at 141 W. Vine St., Milwaukee, WI 53212 or phoning 414-263-0233.

## NEC Announces Plans For Three New CD Games

**LOS ANGELES**—Demonstrating its continued dedication to advancing CD technology, NEC Technologies has announced plans for development of three new high-end CD games for release on its TurboGrafx-16 system in 1992.

In first quarter 1992, NEC will release *Lords of the Rising Sun*, a role-playing game based on 12th century Japanese military history. The game was originally published by Cinemaware Corp. and has been redesigned and developed by Victor Musical Industries.

In the fantasy game *Shapeshifter* by ICOM Simulations, players try to rescue the once peaceful land of Krellion from three evil beings, called the Dark Ones. This new game will feature over 256 simultaneous on-screen colors and CD quality sound with over 35 minutes of voice plus a rock and roll soundtrack.

And finally, ICOM is also developing *Beyond Shadowgate*, a sequel to their successful PC game, *Shadowgate*.

"NEC is definitely moving out ahead in CD," said NEC's Ken Wirt, vice president and general manager, Home Entertainment Division. "The products our developers have on the drawing board for 1992 feature advances never before demonstrated in video game technology. Kids will find the playing experience more fun and challenging."

NEC Technologies is an affiliate of NEC Corporation, a \$26 billion computer and communications company. NEC Technologies introduced its TurboGrafx-16 system in 1989, with an extensive line of peripherals, including the first CD video game player. According to NEC, the company will offer more than 80 games by Christmas.



**AMOA/JPC IN THE BIG APPLE.** As part of an ongoing promotional effort in behalf of the jukebox, representatives from AMOA's Jukebox Promotion Committee (chaired by Randy Chilton of Chilton Vending in Wichita, Kansas) traveled to New York to meet with the various record labels and cable's VH-1, which conducted a promotion with AMOA member operators this summer. Among the record executives and other VIPs attending a roundtable discussion were: Carolyn Wright, coordinator/field and singles sales, Arista Records; Steve Knutson, v.p./sales & marketing, Tommy Boy Records; Shari Segallini, RCA Records; Sandi Minasian, associate director of Sony/Columbia label sales; Michael Smith, national singles sales director and Joe Talley, director of marketing/black music, Atlantic Records; Prewitt Rose, Amherst Records (Buffalo, NY); Dave Weigand, director of sales, MCA Records (Nashville); along with ASCAP's Bill Lee, BMI's Tim Whipple, VH-1's David Weier and Ed Fedorchack of Sterling Title Strip (Pittsburgh). Also on the agenda was a meeting between AMOA representatives and Bo Overlock, director of marketing and promotion for VH-1. Several of the attendees are pictured here during the roundtable discussion.



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We have the following games in stock ready to be shipped. Each and every game beautifully refinished like new by experts. If you are interested in any of these games, please call Celie and she will quote you the very best distributor prices on equipment that is better than new: AMERICAN TECHNOS: Combatribes 3 Pl. ATARI: Escape From The Planet, Pit Fighter, Bad-lands, Cyberball 2072, Galaga 88. BALLY: Arch Rivals, Pigskins, Tri Sport. CAPCOM: Magic Sword (Kit). DATA EAST: Gate of Doom, Hippodrome (Kit), Mid- night Resistance (Kit), Two Crude (Kit), Super Volleyball. GAME MASTER: Super Spin Out. KONAMI: Aliens, T.M.N.T. LELAND: Ataxx, All American Foot- ball 4 Pl., Team Quarterback, World Soccer Final 4 Pl. ROMSTAR: Final Blow, Caliber 50 (Kit), Snow Bros. (Kit). SEGA: Aurail (Kit), Columns (Cocktail), Crackdown, Eswat, Super Monaco GP. TAITO: Battle Shark, Champion Wrestler (Kit). PINBALLS: DATE EAST: Checkpoint 4Pl. PREMIER: Deadly Weapon, Silver Slugger 4Pl., Vegas 4Pl. KID-DIE RIDES: CAROUSEL INTL: Thunder Horse. RIDE DYNAMICS: Sky Hawk - Starfighter. VAL: Mean Machine. USED KITS: Combatribes H \$295.00; Bloxxed H \$95.00; Crime Fighter 4Pl. \$245.00; Dragon Breed V \$95.00; Buster Bros. H \$295.00; Crackdown \$395.00; E Swat H \$295.00; M V P \$395.00; Gate of Doom H (\$195.00); Midnight Resistance \$295.00; Moonwalker \$295.00; Nastar Warrior H \$95.00; Pig Out \$295.00; Super Champ. Baseball \$195.00; V. Ball H \$75.00; World Soccer Finals H \$245.00. USED PAKS: NEO GEO PAKS slightly used (cartridges): \$125.00 each - Magician Lord, Nam 1975, Riding Hero, Golf. PLAY-CHOICE 10 PAKS slightly used: \$25.00 each - Wild Gunman, Hogan Alley, Duck Hunt, Balloon Fight, Gadius, Golf. OLD KITS: \$15.00 each - Tin Star, Donkey Kong, Fire Trap, Future Spy, Pitfall II, Nikie, Boomer Ranger, Up & Down, R. Pac Man, Hydra Sport, Locomotion, Xevious. USED VS. KITS: \$15.00 each - Slalom, Baseball, Hogan Alley, Golf, Pinball, Gumshoe. \$100.00 each - VS RBI. USED CABINETS: Dynamo HS 2 - ready for kits - \$375.00 and \$550.00. Dynamo Cocktail - \$200.00. Call Celie for games and kits. For parts, old and used P C boards, call Darren in parts. NEW ORLEANS NOVELTY CO., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

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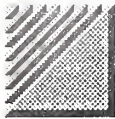
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## Dynamo's Air Hockey Tourney On Tour!

**CHICAGO**—Among the most recent regional events on the Dynamo Air Hockey circuit was the Wisconsin Open Air Hockey Championships held at Challenges Arcade (Sept. 28-29) in Madison for \$3,000 in cash and prizes, provided by Dynamo and Challenges. Media coverage included a brief segment for the University of Wisconsin cable TV station. Players from five states took part with current national champion Tim Weissman of Houston winning the tournament.

The Keystone Family Entertainment Center in San Jose, California provided the setting for the 1991 U.S.-International Air Hockey Championships (Oct. 12-13) which drew players from Montreal, Philadelphia, Atlanta and other areas who competed for \$12,000 in cash and prizes. This 25th national competition, sanctioned and organized by the U.S. Air Hockey Assn., was sponsored by Dynamo, Keystone and other local businesses. Tim "Young Wolf" Weissman shattered a longstanding USAA record by capturing his sixth consecutive national title. Mark Robbins of Boulder, Colorado lost to newcomer Andy Yevish of Philadelphia but proceeded to the finals and, enroute, not only beat Yevish, but also Keith Fletcher, 11-time national champion Jesse Douty and two-time national champ Robert Hernandez. Robbins is himself a two-time national champion. In the actual finals, however, Weissman overpowered Robbins, who finished in second place following a tough battle.

A new USAA award was introduced at this event. It is the Bob Dubuisson Award, in memory of the four-time national champion and pioneer organizer of the sport, who died of cancer in May of this year at the age of 41. The award recognizes the player who most exemplifies perseverance and refusal to concede no matter what; and it was presented to Mark Robbins by Dubuisson's widow, Becky.

The Baltimore Amateur Air Hockey Championships were held in Cockeysville, Maryland (Oct. 19) at Sports, an indoor sports and entertainment emporium which was cited by *Baltimore Magazine* as "Best of Baltimore." Event was sponsored by Dynamo, Sports, Weiner Distributing and other local businesses, and offered \$2,500 in cash and prizes. Alan Chinn from Brooklyn fought off a strong challenge from runner-up Lucien Florea to win the tournament. Further information regarding Air Hockey tournaments and promotions may be obtained by contacting Mark Robbins at Dynamo Corp., 2525 Handley Ederville Road, Richland Hills, TX 76118 or phoning 800-527-6054.



That's Mark Robbins facing the camera and Tim Weissman in heated finals competition as the TV cameras rolled.



Shown here are Simon Chinn of Brooklyn, who came in sixth, and second place winner Lucien Florea, with spectators and a view of the spacious Sports emporium in the background.



Pictured is the Air Hockey production line at the Dynamo facilities with staffers proudly displaying the AMOA "Best Other Game" award which was presented to Dynamo at the association's convention.



Pictured above (l-r) are: Robert Hernandez (3rd place), national champion Tim Weissman and Mark Robbins (2nd place).

# The story of The Somewhat Ugly Duckling

**T**here once was an ugly little duckling. Actually, it was a German duckling. And it wasn't all that ugly.

Anyway, all the other ducklings, mostly American ducklings, used to make fun of it. They didn't much care that this little duckling was really beautiful inside. You know, a really good little guy.

In truth, this little fella was faster, more reliable, and had more going for him than all the rest. And no other duckling could sing near as beautifully. Switch from song to song instantly. Always impeccably clean highs, thunderously powerful lows.

This was one, really talented little duckling. But, a little ugly.

Bet you think we're talking about NSM jukeboxes, right? You know, trying to make some kind of parallel between NSM jukeboxes having a great system on the inside but not looking so good on the outside. Right?

Right. We were. Truth is, we carried the parallel about as far as we can. We can hardly have a duckling be so technologically advanced that he'll last operators for a decade, and then some. We certainly can't have a duckling that never so much as puts a fingerprint on an operator's valuable CD's. And how would it sound to have the only duckling with a visible mechanism? Or a duckling that looks and acts full with as few as 4 CD's?

You're right. This doesn't work.

We'll give it to you straight. We know we haven't had a very good-looking floor model jukebox for a lot of years. And we're not exactly proud of it. That's because we concentrated almost solely on designing, then perfecting, the world's most advanced high-capacity CD



changing and playing system. The result is that NSM has the fastest, most efficient, most reliable, most future-technology-compatible, 100 CD system in the world. That we're proud of.

We're not asking you to take our word for it, though. Just look a little closer.

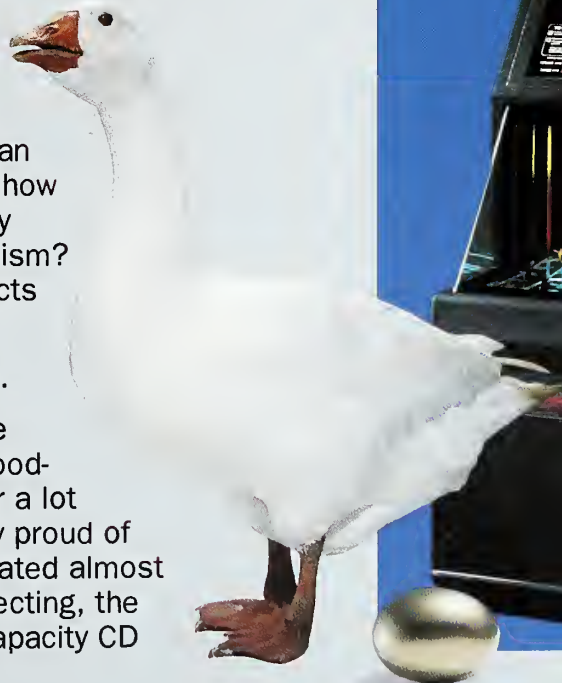
And when you do, you'll notice something. We're not a little short on looks anymore. Fact is, our new Performer-Grand is one of the most beautiful jukeboxes ever to grace the industry. That we're proud of, too.

Oh ... about that ugly duckling. This one didn't turn out to be a beautiful Swan. This one turned out to be a beautiful goose. The kind that lays golden eggs for its owner.

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*The Performer-Grand™*

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CONTACT: Leon Bell

PHONE: (213) 464-8241

FAX: (213) 464-8235